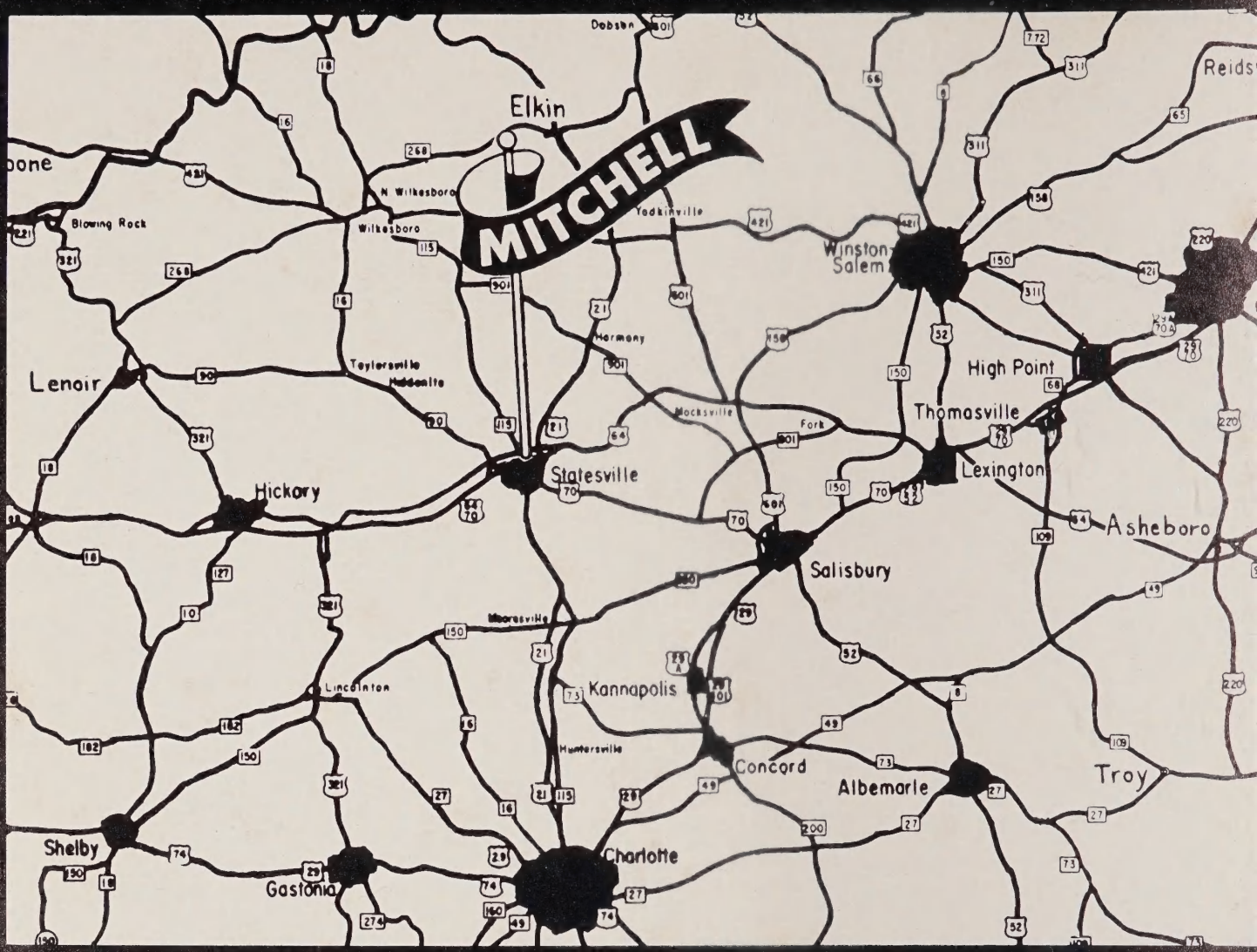
MITCHELL COLLEGE CATALOG

ANNOUNCEMENTS

1964 – 65



CALENDAR, 1964

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Mitchell College

CATALOG ISSUE

1963 - 1964

Announcements for 1964-65

P. O. Box 867, Statesville, North Carolina, 28677

Accredited by

The Southern Association of Colleges and Schools

The North Carolina State Department of Public Instruction

The North Carolina College Conference

Member of

The American Association of Junior Colleges

JUNE 1964

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ACADEMIC CALENDAR 1964-65

FIRST SEMESTER

September 3-4	Faculty Workshop
September 8	Dormitories Open for Freshmen and Transfer Students
September 9	Assembly for all Freshmen and Transfer Students
September 10	Dormitories Open for Sophomores
September 11	Sophomore Registration Begins Registration for Evening Program 7:30 p.m.
September 12	Registration Closes 12:00 Noon. Late Registration Fee of $5.00 for All Who Register After This Date
September 14	Classes Begin 8:00 a.m.
September 21	Last Day to Change Schedule Last Day to Register for Credit
September 30	All Application Forms Must Be Completed and in Registrar's Office by This Date for Students to Be Considered Registered for Fall Semester
October 1	Last Day to Change E Grade in Registrar's Office
November 6	End of Mid-Semester. Grades Due in Registrar's Office by 12:00 Noon
November 25	Thanksgiving Holidays Begin at 12:30 p.m.
November 30	Classes Resume at 8:00 a.m.
December 18	Christmas Holidays Begin at 12:30 p.m.
January 4, 1965	Classes Resume at 8:00 a.m.
January 15	Last Day of Classes
January 16-21	Semester Exams
January 22	End of First Semester. All Grades Due in Registrar's Office by 12:00 Noon

SECOND SEMESTER

January 27	Registration for New Students and All Students Who Have Not Pre-Registered
January 28	Completion of Registration for All Students Who Have Pre-Registered. Late Registration Fee of $5.00 for All Who Register After This Date
January 29	Classes Begin 8:00 a.m.
February 6	Last Day to Change Schedule. Last Day to Register for Credit. Last Day to Make Application for Graduation at End of Semester
March 8-12	Religious Emphasis Week
March 26	End of Mid-Semester. Grades Due in Registrar's Office by 12:00 Noon
April 13	Spring Holidays Begin 12:30 p.m.
April 18	Easter Sunday
April 21	Classes Resume
May 1	May Day Festival
May 21-27	Semester Exams
May 30	Commencement—4:00 p.m.

PRELIMINARY ACADEMIC CALENDAR 1965-66

FIRST SEMESTER

September 2-3 . . .	Faculty Workshop
September 7 . . .	Dormitories Open for Freshmen and Transfers
September 9 . . .	Registration
September 13 . . .	Classes Begin
November 6 . . .	End of Mid-Semester
November 24-29 . .	Thanksgiving Holidays
December 17-January 3	Christmas Holidays
January 15-20 . . .	Semester Exams
January 22	End of Semester

SECOND SEMESTER

January 26	Registration
January 28	Classes Begin
March 25	End of Mid-Semester
April 13-18	Spring Holidays
May 20-26	Semester Exams
May 29	Commencement

ADMINISTRATIVE OFFICERS

EDITH CARTER, B.S., M.A. ..... *Assistant Registrar*

FLETCHER CARTER, B.A., M.A. ..... *Registrar*

MARY EDNA MATHESON, B.S.S.A., M.Ed. ..... *Bursar*

CHARLES L. MCKINNEY, B.S., M.S., Ph.D. ..... *Dean of Faculty*

JOHN MONTGOMERY, B.A., M.A. ..... *President*

JAMES M. STORIE, B.A., M.A. ..... *Administrative Assistant to the President*

FACULTY

KENNETH BRADSHAW ..... *Voice*
Head, Music Department

B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College
Graduate Study: Appalachian State Teachers College

MARCIA J. BRADSHAW ..... *Librarian*

B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College
Graduate Study: Appalachian State Teachers College

LOUIS A. BROWN ..... *Social Sciences*
Head, Social Sciences Department

B.A. University of North Carolina
M.A. University of North Carolina
Graduate Study: University of North Carolina

EDITH H. CARTER ..... *Assistant Registrar*

B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College

FLETCHER F. CARTER ..... *Registrar*

B.A. University of Florida
M.A. Appalachian State Teachers College
Graduate Study: Florida State University

MARY MACLEAN CONOLY ..... *Psychology*

B.A. Flora Macdonald College
B.S. George Peabody College
M.A. Flora Macdonald College
Graduate Study: Columbia University

LUCY DEFOREST ENGELHARD ..... *Dean of Women*
Head, Psychology Department

B.A. Beaver College
M.S. Florida State University

BARBARA NELL EWELL ..... *English*

B.S. Memphis State University
M.A. Memphis State University

ELIZABETH T. HALL ..... *Social Sciences*

B.A. Winthrop College
M.A. University of North Carolina

KATHERINE NOOE KNOX ..... *Modern Languages*
Head, Modern Languages Department

B.A. Meredith College
M.A. Columbia University
Graduate Study: Sorbonne University
University of North Carolina at Chapel Hill
Columbia University
Duke University
University of North Carolina at Greensboro
University of Barcelona
University of Mexico

MARGARET ELIZABETH LANE ..... *Business Education*
Head, Business Education Department

B.A. Chowan College
M.Ed. University of North Carolina at Greensboro
Graduate Study: Raleigh School of Commerce
Appalachian State Teachers College

MARTHA LINNEY ..... *English*
Head, English Department

B.A. University of North Carolina
M.A. Peabody College

MARY EDNA MATHESON ..... *Bursar*
B.S.S.A. University of North Carolina at Greensboro
M.Ed. University of North Carolina at Greensboro

CHARLES L. MCKINNEY ..... *Dean of Faculty*
B.S. Jacksonville State College
M.S. Florida State University
Ph.D. Florida State University

VERA MILLSAPS ..... *Science*
Head, Science Department

B.S. University of North Carolina at Greensboro
M.S. University of North Carolina at Chapel Hill
Ph.D. University of North Carolina at Chapel Hill

JOHN MONTGOMERY ..... *President*
B.A. University of South Carolina
M.A. University of South Carolina

MORTON KENT PALMER ..... *English*
Reading Specialist

Mars Hill Junior College
B.A. Greensboro College
M.A. Appalachian State Teachers College
Graduate Study: Appalachian State Teachers College

B. PHILIP PLETCHER ..... *Dean of Men*
Head, Physical Education Department

University of Akron
B.S. Milligan College
M.S. University of Tennessee
Graduate Study: Appalachian State Teachers College

BETTY W. SHERRILL ..... *Business Education*
B.S. Catawba College
M.A. Appalachian State Teachers College
Graduate Study: Appalachian State Teachers College

DENNIS BRICE SLOAN ..... *Business Education*
A.B. Lenoir Rhyne College
M.A. Appalachian State Teachers College

SIDNEY R. SOWERS ..... *Biological Sciences*
B.S. Davidson College
M.A. Appalachian State Teachers College

JAMES OSCAR STRADLEY ..... *Social Sciences*
B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College

JANET JEAN SUTHERLIN ..... *English*
B.A. LaGrange College
Graduate Study: Auburn University

CHARLES L. TYER ..... *Bible*
Head, Bible Department
Chaplain
B.A. Baylor University
M.A. Baylor University
B.D. Southern Baptist Theological Seminary
Ph.D. Vanderbilt University

PART-TIME FACULTY

MARVIN BONDURANT ..... *Business Law*
B.A. University of North Carolina
B.L. University of North Carolina

CHARLOTTE CLONTZ ..... *Organ*
B.M. Flora Macdonald College

HENRY FREEZE ..... *History*
B.A. Lenoir Rhyne College
M.A. Appalachian State Teachers College

LOUISE GILBERT ..... *Art*
Head, Art Department
B.A. University of North Carolina at Greensboro
Graduate Study: University of North Carolina at Greensboro
University of Maryland
Berkshire School of Art

JAY HALL ..... *English*
B.S. Davidson College
M.A. Duke University
Graduate Study: Virginia Polytechnic Institute

EBER HUDSON ..... *Geography*
B.S. Wake Forest College
M.A. Appalachian State Teachers College

JOHN MERRITT ..... *Art Appreciation*
B.A. East Carolina Colllege
M.A. East Carolina College

CHARLOTTE I. PLETCHER ..... *Physical Education*
B.S. Milligan College
Graduate Study: Appalachian State Teachers College

ANN PROCTOR ..... *Mathematics*
B.S. University of North Carolina at Greensboro

RUTH STEVENSON ..... *Speech*
B.A. Winthrop College
Graduate Study: Appalachian State Teachers College

PATRICIA WHITE ..... *Piano*
B.M. University of North Carolina at Greensboro

OFFICE STAFF

Brenda Leckie ..... *Secretary to the President*

Karol Leckie ..... *Secretary to the Administrative Assistant*

Helen Nason ..... *Secretary to the Dean of Faculty*

Helen Smith ..... *Secretary to the Librarian*

SPECIAL STAFF

Annie H. Gray ..... *Housemother Women's Dormitory*

Carolyn Montgomery ..... *Dietitian*

Zelma Plott ..... *Housemother Men's Dormitory*

DIRECTORY FOR CORRESPONDENCE

General Information ..... *Dean of Faculty*

Admissions ..... *Registrar*

Scholarships, Loans, Work Assistance ..... *Administrative Assistant*

Requests for Transcripts ..... *Registrar*

Student Affairs, Dormitory Regulations ..... *Director of Student Affairs*

Payment of Fees and Other Financial Affairs ..... *Bursar*

Telephone Communications:

Office of the President 873-9511
Office of the Dean of Faculty 872-3665
Office of the Registrar 873-3736
Office of the Bursar 873-9511

GENERAL INFORMATION

Purpose

History

Location and Climate

Buildings

Furnishings

Housing

Health

Veterans

Evening College Program

Scholarships, Loans and Student Aid

GENERAL INFORMATION

PURPOSE

Mitchell College is an independent community college which fosters and encourages the Protestant Christian education of youth by offering two years of education beyond the high school level, and music instruction for qualified regular and special students, and by serving persons of this area for the attainment of personal edification and cultural improvement in the preparation for a degree at a senior institution, or for the completion of a terminal course.

HISTORY

Mitchell College, one of the oldest colleges in North Carolina, began operation as a woman's college in 1856. Concord Presbytery had authorized its establishment as early as 1853; and, with the exception of one period, it remained under the control of Concord Presbytery until January 1, 1959, when it became an independent community college.

The building program of the newly chartered college was delayed by a storm which destroyed the partly constructed building; and because of this the college did not begin operation until September, 1856, when the present building was completed. At the end of the War Between the States, Mr. R. F. Simonton purchased the property and thus began a period of private ownership for the college. The name was then changed from Concord Female Seminary to Simonton Female College. During the late 1870's considerable progress for the college took place under the leadership of Mrs. Eliza Mitchell Grant, president, and her sister, Miss Margaret Eliot Mitchell, as her assistant. They were the daughters of the famous Dr. Elisha Mitchell, scholar and scientist for whom Mount Mitchell is named. In 1917 the name of the college changed to Mitchell in honor of these women.

In 1896 the college, then known as Statesville Female College, was purchased by Dr. R. B. Shearer, a Presbyterian minister and president of Davidson College, who in 1900 returned the college by deed to the control of Concord Presbytery. In that year Dr. John A. Scott became president and again the college experienced considerable growth. Most notable was the addition in 1908 of an auditorium known as Shearer Music Hall. This addition to the physical structure of Mitchell was made possible through the efforts of Mr. W. F. Hall and other friends of the college. Also during the presidency of Dr. Scott the college became recognized as a teachers college and granted the A.B. and B.S. degrees. However, by the early 1920's it had become a standard junior college. For a long time the high school department known as the Academy was popular, but this department was discontinued in 1943.

By the early 1920's the college acquired the Caldwell house, which was converted into a home for the president. When, in 1942, the Carlton home was acquired, it was made the president's home and the Caldwell house became a residence for the dean of men and some of the men students.

Mitchell College became co-educational in 1932 during the administration of Mrs. W. B. Ramsay who headed the college for fourteen years

until 1943. During her administration the curriculum was expanded and many extracurricular activities were formed. A gymnasium was also built during this period.

Mrs. Ramsay resigned in 1943 and was followed by Reverend R. S. Arrowood who served as president for one year. He was succeeded by Miss Frances Stribling who served for three years as president. Following her resignation in 1947, Mr. John Montgomery became president.

The 1950's proved to be eventful for Mitchell. In 1955 Mitchell was admitted into membership of the Southern Association of Colleges and Secondary Schools. In 1957 Mitchell acquired the Wallace house and converted it into a men's dormitory. The future of Mitchell was altered when a community drive to raise an endowment of $350,000 was successful, and on January 1, 1959, the college became an independent community college. The Concord Presbytery relinquished its control of the physical property to the Mitchell College Foundation which in turn leased the buildings to Mitchell College, Incorporated. The control of the college is now in the hands of a self-perpetuating, rotating board of trustees, who in addition to representing outstanding business leadership in the community also represent Christian leadership from the community churches.

In 1963, the college campus was further enhanced by the construction of a new Student Union building. This structure which reflects the style of the Main Building is the first building to be built on the Campus since the Gymnasium.

While the community of Mitchell College is considered to include all of Iredell County, the college is dedicated to the rendering of a high standard of scholarship and Christian leadership to all students from wherever they may come.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service. The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles east of Asheville, 43 miles north of Charlotte, 50 miles west of Winston-Salem, and 27 miles northwest of Salisbury. Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The MAIN BUILDING, constructed in 1856, is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the science department and classrooms. On the second floor are the administrative offices, additional classrooms, day-student lounges, and the guest parlor. The women's dormitory rooms and lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

SHEARER HALL was added to the Main Building in 1908. The first floor contains music studios, faculty offices, and the auditorium which has a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. The second floor contains faculty offices.

The new STUDENT UNION is the school social center and contains a modern cafeteria for use of faculty and students. This building is the newest addition to the enlarging campus and was designed to be one of the show-places of Statesville. Its architecture blends harmoniously with that of the main building and reflects the ante bellum decor of the campus. In addition to quiet recreational facilities, the Student Union contains meeting rooms and offices for the college yearbook, newspaper, and the office of the Dean of Women.

The LIBRARY provides and organizes the resources needed to meet the curricular demands and to bring intellectual stimulation to both faculty and students and aims to serve as the focal point of the cultural life on the campus. The book collection consists of over 10,500 volumes. In the reading room are the reference books as well as the current issues of 135 magazines and seven newspapers. Bound volumes of periodicals are available on request. The practice of open shelves gives the students direct access to the entire stack collection and to books on reserve. A large number of phonograph recordings are available for use in the listening center. Students are encouraged to use books in the reading room, which has a seating capacity of approximately seventy, and to borrow books for use outside the library. Orientation in the use of the library is given to incoming students who also receive personal assistance from the librarian in all their needs. The college facilities are supplemented by those of the Statesville Public Library, the Iredell County Library, and the exchange privileges with larger libraries.

The GYMNASIUM, located on the north campus, is a wooden structure with a regulation basketball floor. Many social affairs and intramural sports activities are held here.

HOUSING

WOMEN'S DORMITORY is located on the third floor of the Main Building.

The MEN'S DORMITORY provides housing and lounge area for men resident students. Newly renovated rooms are collegiate in decor and furnished to accommodate two students per room. A house supervisor is in residence in the dormitory.

Four houses, the CARLTON HOUSE, the WALLACE HOUSE, the CALDWELL HOUSE, and the ANNEX, are used as residences for the President, the Administrative Assistant, the Dean of Men, and the Dean of Women. Part of each of the Administrative Assistant's house and the Deans' houses serves as extra dormitory space for men or women students.

The college furnishes each dormitory room with: a dresser, study desks, single beds, mattress covers, and chairs. Students are required to furnish the following:

a. Sheets
b. Pillows
c. Pillow cases
d. Blankets
e. Bedspreads
f. Extension cords
g. Study lamps
h. Drinking glass and spoon
i. Towels
j. Other articles such as rugs, curtains and a waste basket.

OFF CAMPUS HOUSING

Dormitory facilities are available for both men and women on the campus of Mitchell College. In addition to dormitory facilities, men students may live off-campus in housing approved by the College. A listing of apartments and rooms is available in the Administrative Assistant's Office. Off-campus living facilities are subject to the same regulations as dormitory students. Women students are not permitted to live off-campus.

HEALTH

Mitchell College attempts to maintain a well-balanced health program through a physical education program with activities designed to provide wholesome physical conditioning, individual and team activity skill attainment for all full-time student personnel. An active co-educational intramural program is provided. In addition, the College provides a group hospitalization and accident insurance plan and is affiliated with two hospitals located near the college campus.

VETERANS AND CHILDREN OF DECEASED VETERANS

A veteran who wishes to receive G. T. benefits while attending Mitchell College should obtain a CERTIFICATE OF ELIGIBILITY from the Veterans Administration and present it to the Registrar at registration. Children of deceased veterans should consult with their local Veterans Ad-

ministration official prior to beginning college and obtain a Certificate of Eligibility to be presented to the Registrar at registration. Fourteen semester hours are considered the minimum load for a full-time student by the Veterans Administration.

AUTOMOBILES

Freshman dormitory or off-campus housing students are not permitted to have cars either on campus or in Statesville. Sophomore dormitory or off-campus housing students may keep automobiles while in residence provided this does not prove detrimental to their academic achievement. All students who operate cars on campus while in attendance at Mitchell College are required to register these cars each semester. Traffic regulations are published in the Student Handbook and are rigidly enforced.

EVENING COLLEGE PROGRAM

Mitchell College, through evening classes, provides educational services for people who are unable to attend regular classes or who, having attended college, desire to continue their education. Classes are regularly offered each semester whenever there is sufficient demand.

SCHOLARSHIPS, LOANS AND STUDENT AID SCHOLARSHIPS

A number of scholarships are offered by local organizations and individuals to properly qualified students. They are awarded on the basis of (1) the applicant's personal and professional worth and (2) the applicant's need.

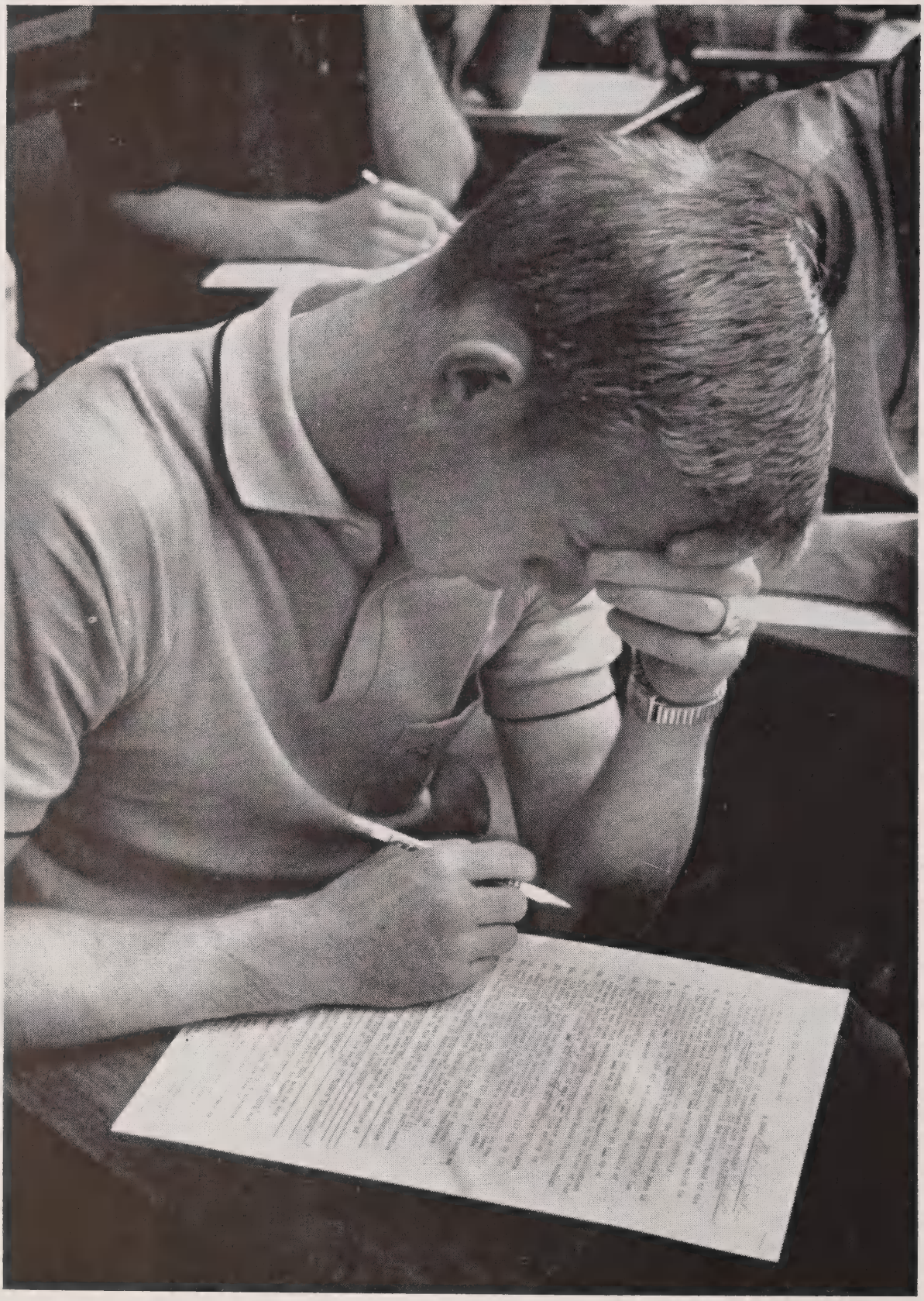
The ALUMNI ASSOCIATION SCHOLARSHIP was established to offer financial assistance to some worthy student who would, in turn, provide secretarial services in the establishment of an alumni office at the college. This fund was established in 1960 and is valued at $100.00.

The BUNCH SCHOLARSHIP has been established and endowed by the family of Lizzie May Pardue Bunch. Because of her interest in educating young people for a business profession, this scholarship is awarded to a student in the Business Education Department on the basis of scholarship and need.

The MacDOWELL MUSIC SCHOLARSHIP was established by the members of the MacDowell Music Club of Statesville to provide financial assistance to worthy students desiring to continue their training in the fields of piano, organ, or voice. A candidate for the scholarship is required to audition before the music faculty and a committee from the Club.

The MURDOCK SCHOLARSHIPS are endowed by Mr. and Mrs. Harvey W. Murdock. In awarding these scholarships, preference will be given to applicants from Iredell County.

The PRINCIPAL'S SCHOLARSHIP is award by the principal of a North Carolina High School to the student who is in the upper 15 per cent of the graduating class, who has a good citizenship record, and who gives evidence of leadership potential. The student must pass all work satisfactorily to be eligible for the scholarship the second year. This scholarship, valued at $500 for dormitory students, and $200 for day students, is allocated over the two-year period.



The PURPLE HEART SCHOLARSHIP was established in 1959 by Chapter No. 285 of the Military Order of the Purple Heart of the United States of America, Inc. in memory of Pfc. Lee Roy Smith, S/Sgt. Hugh Smith Denney, and Sgt. John Troy Troutman, three Iredell County deceased veterans, killed by enemy action in the line of duty in both World Wars. This scholarship to be awarded to Iredell County residents, based on scholastic ability and need with priority given to direct descendants of Purple Heart veterans and other veterans.

The RAYNAL SCHOLARSHIP was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville. This scholarship is valued at $75.

The E. B. STIMSON MEMORIAL SCHOLARSHIP was established in loving memory of "Cap" Stimson who, for many years, served as Head of the Music Department at Mitchell College. It is endowed by the MacDowell Music Club and friends of the Stimson family and is awarded each year to a music student. A candidate for a music scholarship is required to audition before a selected panel of judges.

The VALEDICTORIAN SCHOLARSHIPS, awarded to valedictorians of accredited high schools in the state of North Carolina, are valued at $300 each to be allocated over the two-year period. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

The STATESVILLE RECORD AND LANDMARK SCHOLARSHIP was established in 1962 by the employees of the Statesville Record and Landmark. This scholarship is established to give assistance to students who are employees or children of said employees. The amount of this scholarship is to be determined by the earnings of preceding year from the principal sum. When the scholarship is not used, interest is to be added to the principal. A scholarship must be given at least every five years. If no eligible child applies for said scholarship, then the scholarship may be awarded to a resident of Iredell County.

LOANS

GOODMAN LOAN FUND—This fund was established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

MITCHELL COLLEGE LOAN FUND—Any student who presents evidence of aptitude for college work has the privilege of borrowing from the Mitchell College Loan Fund to further his education at this institution. No interest is charged the student while he is enrolled here. Each loan must be repaid within five years after the student has left Mitchell College. Interest rate for monthly payment is 3 per cent; annual payment interest rate is 6 per cent.

MONTGOMERY STUDENT FUND—This fund was established in 1961 by a former graduate of Mitchell College in order that former students might have a way of expressing appreciation for financial aid received while in college. Grants and loans are to be made at the discretion of the President of Mitchell College.

NATIONAL DEFENSE STUDENT LOAN FUND—Under the provisions of Public Law 85-864, students who meet the requirements outlined therein may apply for a loan from the National Defense Student Loan Fund. No student may be loaned over $1,000 in any year or over $5,000 in the aggregate.

NORTH CAROLINA BANKERS STUDENT LOAN PLAN—Mitchell College is participating in this loan plan which has been established to assist worthy students in obtaining financial assistance in the pursuit of a

higher education. Students wishing to apply for a loan should make application to the college.

MAGGIE PARKS LOAN FUND—This fund was established in memory of Miss Maggie Parks and is to be used for deserving students.

RAMSAY BIBLE CLASS LOAN FUND—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

JANE M. SHARPE LOAN FUND—Mrs. Ora Sharpe Morrison established this fund in 1930 in honor of her mother.

FRED W. SHERRILL LOAN FUND—This is a loan fund to be used for worthy students. No interest is charged until the student graduates or withdraws from Mitchell College.

CARRIE WATTS LOAN FUND—This fund is maintained by the Women of the Church of the First Presbyterian Church in Statesville.

KATE WOOD WHITE LOAN FUND—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

ANNIE HALYBURTON DOUGLAS LOAN FUND—This fund was established in 1963 by Mrs. Luther R. Warren in memory of her mother (Mrs. David Edgar Douglas) and is used for worthy Mitchell students.

GRANTS-IN-AID AND WORKSHIPS

Worthy students who give evidence of aptitude for college work may be granted aid upon early application and certification of need. This GRANT-IN-AID cannot exceed $100 each year.

Financial assistance is available in the form of WORKSHIPS valued at $100 each year for approximately five hours of work each week.

HOW TO APPLY

Students interested in making application for either scholarships, loans, or assistantships should address all inquiries with full particulars to:

Administrative Assistant to the President
Mitchell College
Statesville, North Carolina

COLLEGE LIFE

Student Body Organizations

Honorary Organizations

Special Interest Groups

Publications

Special Events

Fine Arts Series

Chapel

Student Assembly

Intramural Program

Eligibility for
Student Activities

Regulations for
Dormitory Students

Awards

COLLEGE LIFE

STUDENT BODY ORGANIZATIONS

STUDENT GOVERNMENT

Through the Student Government, Mitchell College students are given the opportunity for active and responsible participation in the organization and control of student affairs. Its purpose is to take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities of the administration; and to provide training for responsible citizenship.

HONOR COUNCIL

The Honor Council is composed of three students who are elected by the entire student body. Two members are chosen in the spring and one is elected from the freshman class in the fall. In addition to supervising the Honor Code, this council counts the ballots in all student elections.

HONORARY ORGANIZATIONS

DELTA PSI OMEGA

The Mitchell College Cast of Delta Psi Omega, Chapter Number 163, was installed on campus May 1960, as a part of the national dramatics fraternity. The honor of membership will be bestowed upon students for their participation in dramatic activities by election to the chapter in accordance with the constitution and ritual of the national fraternity.

HISTORICAL SOCIETY

This sociey is made up of honor students within the Department of History and serves the purpose of maintaining and stimulating interest in history.

SIGMA PI ALPHA

The Mu Chapter of Sigma Pi Alpha, national honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in language, to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between their country and ours.

SPECIAL INTEREST GROUPS

CIRCLE K

The "Circle K" is a service organization sponsored by the Statesville Kiwanis Club. It renders services to the school, community and to the local Kiwanis Club. The members are chosen by their overall scholastic average, and their contribution to their fellow students.

MITCHELL COLLEGE CHOIR

The purpose of the choir is to develop a better understanding of music through the study and singing of the finest choral music. The Group presents the Christmas portion of Handel's Messiah during December. A formal concert and a musical is presented in the spring. The choir sings for out-of-town audiences as well as in the city of Statesville. It participates in the N. C. Inter-Collegiate Choral Festival. Various other activities are carried on by the choir, such as the presentation of musicals, directing the singing for sacred programs, and participating in the May Day exercises.

MITCHELLAIRES

This is a male chorus group composed of young men with special interest and ability in singing. They perform at various college and community functions. They have established a reputation as being an outstanding performing group.

INTRAMURAL COUNCIL

Through the Intramural Council, all students of Mitchell are given the opportunity of participating in almost any competitive sport. It is directed by students and advised by the Physical Education Department. Its purpose is to offer as many supervised competitive sport activities as are in keeping with the facilities available.

SPANISH AND FRENCH CLUBS

These modern language clubs function as departmental activities. Through participation in these clubs the members gain a knowledge of the culture of Spain and France.

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the student religious activities at Mitchell College. It sponsors occasional vesper programs and retreats and is also instrumental in bringing speakers to the campus for various types of meetings.

PUBLICATIONS

THE CIRCLE

The Mitchell College Annual is published by the student body. Its purpose is to keep alive the memories of Mitchell and to recall the various activities of the year. The editor and business manager are elected each spring.

THE STUDENT HANDBOOK

The Student Council publishes a handbook each year for the benefit of the incoming students.

THE MITCHELL COLLEGE BULLETIN

This publication of the college administration comes out quarterly and is sent to prospective students.

THE CATALOG

The Mitchell College Catalog is published annually.

CAMPUS COMMENTS

The college newspaper is financed by the Student Council without the aid of advertisements. The number and regularity of issues is determined by the editor. The editor and business manager are elected each spring.

SPECIAL EVENTS

RELIGIOUS EMPHASIS WEEK

Each year the administration invites an outstanding Christian minister to spend a week on campus in order that students and faculty members may be given an opportunity to meditate on the implications of the Christian faith for life. Chapel is held each morning during the week and attendance is required of all students. Vesper services and discussion groups are scheduled to give further opportunity for exploring the relevance of the Christian faith.

FINE ARTS SERIES

The annual Fine Arts Series is designed to provide an opportunity for cultural enrichment. Outstanding lecturers and artists from various

branches of the arts are brought in for evening appearances. In many instances, the guest artist remains on campus for follow-up discussion groups the next day. Attendance at Fine Arts Programs is required of all full time students.

CHAPEL

"Mitchell College is an independent community college which fosters and encourages the Protestant Christian education of youth." In keeping with this statement of purpose, regular chapel services are held each Tuesday for students and faculty members. Neighboring pastors and college teachers of religion, and occasional visiting speakers, are invited to speak at these services. All full-time students are required to attend.

STUDENT ASSEMBLY

A Student Assembly Program is held each Thursday morning. The Student Government and their faculty advisor are in charge of these programs. They are designed to be educational and informative in nature. Many important school announcements are made at this time. In addition to regular programs some of the time is allotted to class and student organization meetings. All full-time students are required to attend.

INTRAMURAL SPORTS PROGRAM

Intramural sports at Mitchell College are for everyone. The program offers strenuous competition, excitement, and ample opportunities to demonstrate your skills.

We at Mitchell College realize that every student needs some recreation, and that of the physical competitive type is much preferred for those of you who will spend the larger part of your time in classrooms, laboratories, or at a study desk.

The intramural program offers touch football, basketball, archery, co-ed badminton, student bridge, chess, basketball free-throw, softball, tennis, swimming, golf, and co-ed volleyball.

We realized over ninety per cent participation by the student body in one or more sports this past year.

Points are given and recorded, and then awards are made to the various winners; the man and woman who demonstrated consistent sportsmanlike qualities, and the ones who participated in the most activities during the total school year.

Remember, intramurals are for everyone at Mitchell College.

ELIGIBILITY FOR STUDENT ACTIVITIES

Only full-time students are eligible for holding office in a student organization. Additional requirements for office-holding are a C average in the semester preceding the term for which the student is elected (or in the case of freshmen or transfer students, a C average on the transcript) and the maintaining of a C average during the term of office. All students are eligible for participation in such activities as dramatics, intramural activi-

ties, choir or Mitchellaires. While student activities are recognized as an important part of college life and the student's education, it is important that these be kept in their proper perspective. The Faculty reserves the right to curtail participation of any one individual student any time it becomes evident that such participation is detrimental to academic achievement. Students are encouraged to participate in student activities only to the extent that they enhance and enrich the student's total educational development.

REGULATIONS FOR DORMITORY STUDENTS

1. Students are subject to college regulations from the time they leave home until they return.
2. Male students are not permitted on the third floor of the Administration Building (Woman's Dormitory).
3. Women students are not allowed access to any of the men's dormitories.

4. Women students are permitted to spend the night in town only with parents or guardians.
5. Stay-over privileges in Statesville for women students during holidays or after commencement are permitted only with written parental permission approved by the President.
6. Women students must have written permission from parents or guardian when they plan to be away from the dormitory over night. This permission must state specifically with whom the student is to visit (name, address, and telephone number). This permission must be mailed directly to the Dean of Women; otherwise, it will not be accepted. (Permission will then be granted only at the discretion of the Dean of Women.)
7. Parents are requested not to give permissions which conflict with the general regulations of the college.

AWARDS

PRESIDENT'S MEDAL OF HONOR—This medal is awarded to the graduate having the highest scholastic average.

The WOOD BIBLE AWARD—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-round student in Bible.

The FRED W. SHERRILL TYPEWRITING AWARDS—Two awards are given each year by Mrs. Fred H. Deaton and Mrs. J. Wesley Jones in memory of their brother, Fred W. Sherrill. Ten dollars is presented to the student who makes the most improvement in typewriting. Five dollars is is presented to the student who ranks second in improvement in typewriting.

The KIRKPATRICK ATHLETIC AWARDS—Honoring the memory of her brother, A. G. Kirkpatrick, who served as business manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives trophies each year to the most outstanding man and woman athlete.

E. B. STIMSON MUSIC AWARD—This award, presented by Dr. Thomas G. Shuler, is given to the choir's most outstanding member in memory of Mr. E. B. Stimson, who organized the Mitchell College A Cappella Choir in 1933.

HISTORY AWARD—The History Department presents annually an award to the student who has maintained a high scholastic average and who has demonstrated a high quality of consistent and enthusiastic leadership within the department.

NATIONAL LANGUAGE AWARD—The Sigma Pi Alpha National Language Fraternity gives an award to the most outstanding student or students in the Language Department.

GENERAL REGULATIONS AND ACADEMIC INFORMATION

College Regulations

Admissions Policy

Expenses and Fees

Registration

Academic Probation

Academic Suspension

Requirements for Graduation

Attendance

Student Classification

Student Conduct

Policy Changes

Student Personnel Services

GENERAL REGULATIONS AND ACADEMIC INFORMATION

COLLEGE REGULATIONS

1. The filing of an APPLICATION FOR ADMISSION shall be regarded as both an evidence and a pledge that the applicant accepts the standards and the regulations of Mitchell College and agrees to abide by them.
2. It is expected that every student will live in harmony with the spirit of the college and according to its regulations.
3. The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.
4. The general conduct of the student is controlled through the student government as outlined in the STUDENT HANDBOOK.
5. Damage to college buildings or property will be charged to the one responsible for the damage with payment to be made to the Business Office.
6. Gambling or the use of intoxicants in any form, on or off campus, is absolutely forbidden.
7. All non-resident boarding students must secure housing which has been approved by the Dean.
8. Students are expected to dress neatly in conventional attire.
9. Each student by the act of registering obligates himself to obey all rules and regulations of the college.

ADMISSIONS POLICY

ADMISSION PROCEDURE

Students desiring to enroll in Mitchell College should write, phone, or visit the college to obtain their application forms for admission. The completed application forms along with the student's high school or college transcript should be filed with the Registrar well in advance of the time of registration. The college will notify the student of his final acceptance when all pertinent information has been received and acted upon by the Admissions Committee. No student is registered until all of the following papers are available to the Admissions Committee and all fees paid:

Application for admission signed by parent or guardian if the student is under 21 years of age with $10.00 application fee ($15.00 after June 30).

2″ x 3″ picture.

Official transcript of high school or college record.

Physical examination signed by a licensed medical doctor.

Two recommendation forms signed by persons other than the student's immediate family or relatives.

Honor pledge.

Room reservation form if the student plans to live on campus with $60.00 room reservation fee.

The deadline for submitting fall semester applications is September 4; for the spring semester January 25. No student is registered until all of the papers listed above are available to the Admissions Committee and all fees paid.

ADMISSION REQUIREMENTS

I. Regular Students

1. Students entering college for the first time:

a. Graduation from an accredited high school, or the equivalent as evidenced by the issuance of a certificate or diploma of high school equivalency by the North Carolina State Department of Education or a similar agency of another state, is required.

b. For admission, prospective students must show a "C" average of all attempted work in the four years of high school, together with the recommendation of the high school principal, or guidance counselor.

c. Those students who do not have a "C" average in the last four years of high school must be interviewed by the Admissions Committee before final acceptance. If approved by the Admissions Committee for admission, they will be admitted under the conditions as specified by the Committee.

d. Those students who have completed their junior year in high school may apply for conditional admission to Mitchell College. They will be notified of their acceptance when all application forms and a transcript of their first three years of high school work is received and acted upon by the Admissions Committee. Final acceptance will be granted when the student has completed his high school requirements and a complete transcript of his high school record is on file in the Registrar's Office.

e. To be admitted in any semester, all admissions requirements must have been satisfied prior to the last day for registration as set forth in the calendar of this catalog. Students who have not completed these requirements will be designated as special students until these requirements have been met.

2. Transfer Students

a. An applicant who has previously attended or enrolled in any other college or university is considered a transfer student. This student must furnish evidence of an honorable dismissal by the last college or university that he attended. This is usually shown on the college transcript.

b. Students whose status from his last college or university was probationary will be admitted only on a probationary status under the conditions set forth by the Admissions Committee.

c. The student who has been suspended from his previous college for any reason whatsoever will be considered for admission by the Admissions Committee, who after a personal interview may grant probationary admission or deny admission. Students in this category are warned that credits earned at Mitchell College while under suspension from another institution may not be acceptable as transfer credits to their previous institution without previous permission from that institution.

3. Part-time Students:

a. Regular students who desire to take less than 12 semester hours of work in one semester are classified as part-time students.

b. Part-time students must meet the same admission requirements as full-time students.

4. Foreign Students:

a. A foreign student is classified as one who has not taken out first papers for United States Citizenship.

b. Such students must meet the same admission requirements as full-time students for admission and must be able to read and write the English language fluently as evidenced by a letter from the Educational Advisor in the United State Embassy of the student's country or by an interview with the Admissions Committee. (English-speaking countries are exempted from the above rule.)

5. Second-semester Freshmen and Sophomores:

a. Any regular full-time student who fails to maintain a 1.3 grade-point average for any semester will be subject to academic suspension. A student so suspended is eligible for readmission only upon appeal and at the discretion of the Admissions Committee. Usually the Committee will not readmit a student so suspended until the grade-point average has been improved by work done in summer school.

b. Any student who fails to maintain an average of 1.5 in any se-

mester shall be placed on academic probation for the following semester.

II. Special Students

A student who has not graduated from a secondary school, who is not a candidate for a degree, diploma, or a certificate, and who gives evidence of aptitude for college work may be admitted as a special student, on a non-credit basis. A student who has completed two or more years of college work and desires to take additional training, may be admitted to Mitchell College as a special student.

COLLEGE PREPARATORY WORK

Although graduation from an accredited high school, or its equivalent, with a "C" average will academically qualify students for admission, those planning to enter Pre-Professional Programs should make adequate preparation by taking standard college preparatory courses. The units listed below are strongly recommended:

English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in 1 language)	2
Social Sciences	2
Chemistry	1
Biology	1

Physics (for Pre-Engineering and Pre-Medical Students)

EXPENSES

AVERAGE COST 1964-65

DAY STUDENTS:

	1st Sem.	2nd Sem.	Year
Application	10.00		10.00
Fine Arts Fee	5.00		5.00
Student Activities	15.00		15.00
Library	5.00	5.00	10.00
Tuition (32 hours)	208.00	208.00	416.00
TOTAL	243.00	213.00	456.00
DORM STUDENTS			
Board	202.50	202.50	405.00
Room	90.00	90.00	180.00
†Laundry—Machines Fee	9.00	9.00	18.00
‡Laundry—Deposit	18.00	18.00	36.00
TOTAL	562.50	532.50	1,095.00

†For use of washers and dryers located in the dormitories.

‡Laundry and Dry Cleaning by commercial laundry. Any amount not used in excess of $9.00 is refunded at the end of the school year.

NOTE: Approximately $50 to $75 should be added to the above figures for books and supplies.

Make all checks payable to MITCHELL COLLEGE.

REFUNDS

1. First semester students applying prior to July 1 will pay an application fee of $10 a year. No refunds will be made.
2. First semester students registering after June 30 will pay an application fee of $15 a year. No refunds will be made.
3. Students registering for the first time at the beginning of the second semester will pay the entire application fee of $10. No refunds will be made.
4. Tuition refund will be made on a weekly basis following official withdrawal.
5. Board refund will be made on a weekly basis after the first month.
6. Room refund will be made on a monthly basis.

GENERAL FEES:

Application-Full Time
- Before July 1 ..... $ 10.00 not refundable
- After June 30 ..... 15.00 not refundable

Application-Part Time
- Regular or Special ..... 2.50 each course

Suggested Minimum Payment at Registration
- Day 75.00
- Dorm 150.00

Room Reservation (not refundable after June 30)			60.00
Student Activities:	Yearbook	5.50	
	Newspaper	1.00	
	Jr.-Sr.	3.50	
	Other	5.00	15.00
Tuition (Regular)			13.00 each semester hour
Tuition (Part-Time)			15.00 each semester hour

SPECIAL FEES: (Where applicable)

Biology	10.00 each semester
Change of Schedule	3.00
Chemistry	10.00 each semester
Graduation:	
Diploma or Certificate	10.00
Diploma & Certificate	13.00
I. D. Card (1st one free)	2.00 each
Insurance	18.00
Key Deposit	1.00
Late Registration	5.00
Listening Fee:	
Music Appreciation & Modern Languages	3.00 each semester
Locker Rental	1.00 each year
Office Machines	7.50 each semester
Post Office Box Rental	4.50
Reading	26.00 each semester
Swimming	10.00 each semester
Transcript (1st one free)	1.00 each
Typewriting	7.50 each semester

MUSIC: (Maximum allowed is two lessons each a week)

Piano, Organ, or Voice	
1 lesson a week	50.00 each semester
2 lessons a week	90.00 each semester
Use of Piano (Piano or Voice)	5.00 each semester
Use of Organ	10.00 each semester

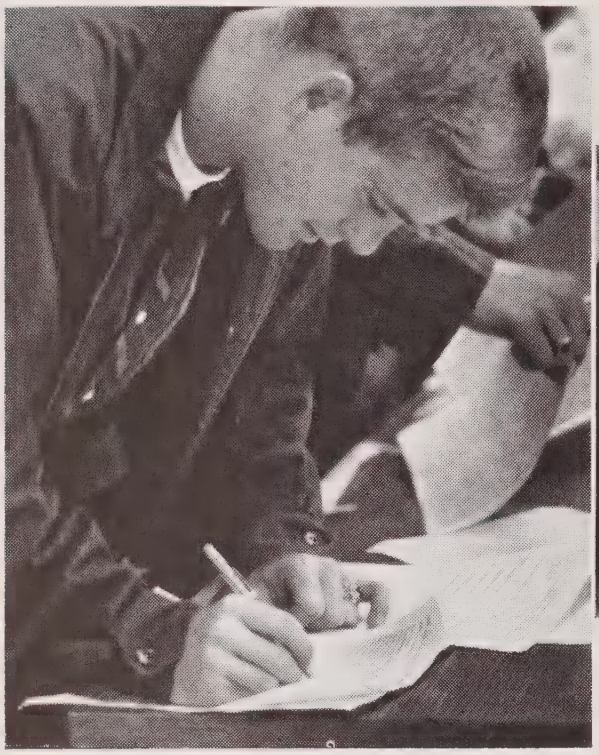
Accounts are rendered on the semester basis and are due and payable at the time of registration for each semester unless the parents sign a Financial Agreement to make monthly payments.

REGISTRATION

All requirements for admission must have been met before a student will be considered officially registered.

To receive credit a student must register during the first two weeks of each semester. Special students in music may register at any time during the semester.

Students who complete their registration after the prescribed date are charged a late registration fee of $5.00.



ACADEMIC PROBATION

Academic Probation refers to conditions that a student must meet in order to remain enrolled in Mitchell College.

"Admitted on probation" denotes that a student must maintain a certain grade-point average for the first semester enrolled in order to remain a student or enroll for the next semester. A student that is entered on probation is so notified by letter of the terms of the probation and when he registers he automatically accepts the terms of the probation.

Students on academic probation will not be permitted to register for more than 15 hours except on the recommendation of his faculty advisor and the approval of the Dean of Faculty.

ACADEMIC SUSPENSION

Academic suspension is the action taken by the college to suspend or drop a student from the college because of poor scholarship.

A probationary student failing to fulfill the conditions of his probation during the semester that he is on probation is subject to academic suspension. A student so suspended is eligible for readmission on probation when he has fulfilled the conditions on which he has been suspended. A student suspended for the second time for poor scholarship will be ineligible for readmission.

The privilege of appeal is provided the suspended student. The student is required to write a letter to the Admissions Committee explaining his appeal to be readmitted and will appear before the Committee in person should the Committee so desire.

REQUIREMENTS FOR GRADUATION

Basically Mitchell College offers three programs to the students: the Pre-Professional, the General College, and the Specialized Study Program. These programs are designed to meet the needs of individual students in ac-

cordance with their future plans. Successful completion of a Pre-Professional Program leads to the awarding of an Associate of Arts or Associate of Science Degree. Successful completion of a General College Program leads to the awarding of a General College Diploma, and successful completion of a Specialized Study Program leads to the awarding of a certificate in the area of specialization.

GENERAL REQUIREMENTS

General requirements for graduation from Mitchell College must be met by all students, without regard to degree, diploma or certificate to be granted. Final responsibility for meeting these requirements rests with the student.

1. At least fifteen semester hours of credit must be earned at Mitchell College.
2. The last semester prior to graduation must be in residence at Mitchell College.
3. Students must earn a minimum of quality points equal to or exceeding twice the number of semester hours presented for graduation.
4. Physical education activity is required of all students each semester in attendance except:
   a. Married students exempted by the Dean.
   b. Physically handicapped students with doctor's certificate.
5. Students must make formal application for graduation on the proper form furnished by the Registrar. (See calendar)
6. Students must be recommended by the faculty for graduation.

SPECIAL REQUIREMENTS FOR GRADUATION

ASSOCIATE OF ARTS DEGREE:

Students who complete a total of 60 semester hours of academic work (exclusive of P.E.) including the General Education Curriculum and 12 semester hours of a foreign language will be eligible to receive the Associate of Arts Degree.

ASSOCIATE OF SCIENCE DEGREE:

Students who complete 60 semester hours of academic work (exclusive of P.E.) including the General Education Curriculum will be eligible for the Associate of Science Degree.

GENERAL COLLEGE DIPLOMA:

Students who complete 60 semester hours of academic work (exclusive of P.E.) and complete the required curriculum as listed for the General College Program but who do not complete the General Education Curriculum will be eligible for the General College Diploma.

CERTIFICATE:

Students who complete 30 semester hours of academic work (exclusive of P.E.) in a required curriculum will be eligible for a certificate in that field.

ATTENDANCE POLICY

1. Attendance is counted from the first class meeting following registration. A student who registers late must remind the instructor of this fact or be counted absent from the classes missed.
2. Attendance for Chapel and Assembly is required for each of these meetings on Tuesday and Thursday, respectively.
3. Attendance at special programs and the Fine Arts Series is required when so designated by the Dean of the Faculty.
4. Regular and punctual attendance is required for all classes and events. Arrival after the first ten minutes of a class constitutes an absence.
5. Three tardies will count as one absence.
6. Absences within 24 hours of a holiday period, both before and after, will count as double absences.
7. Any class which meets for two consecutive hours (i.e., laboratories) will constitute one class meeting. Absence from one or both of the hours will be recorded as one absence.
8. Absences from any night course which meets for two class sessions a week will constitute one and one-half absences.
9. Daily attendance at Chapel is required during Religious Emphasis Week.
10. A first-semester Freshman or Transfer Student shall not be allowed any unexcused absences from class without penalty.
11. After the first semester, the student shall be allowed unexcused absences without penalty on the following basis:

Overall Average	
1. 3.0 - 4.0	3 Absences allowed without penalty
2. 2.0 - 2.99	2 Absences allowed without penalty
3. Below 2.0	No Absences allowed without penalty

12. Students who acquire more than the allowed absences in any class shall be subject to a review by the Attendance Committee for action at their discretion up to and including expulsion of the student from class with a grade of WF.
13. The student shall be responsible for keeping an account of his excuses from class. In the event that the student is called before the attendance committee, excuses will be accepted for the following:
    a. Personal illness
        1. Certification of treatment by a physician.
        2. Hospital confinement.
        3. Certification by Dean of Men or Dean of Women.
    b. Death in the immediate family.
    c. Official absence from the campus.
    d. An emergency.
14. In the event that a student misses work in class which must be made up, he may obtain permission from the Office of the Dean of Faculty to make up such work provided that his excuse is legitimate under the above regulations.

15. Any student who has accumulated more than the allowed unexcused absences during a semester from Assembly, Chapel, and Special Events (Absences Combined) shall be subject to review by the Attendance Committee with possible dismissal from college.
16. Students must attend a minimum of 75% of the classes in any one course to be eligible to receive credit for that course. An exception to this rule may be made only by special permission of the instructor.

DROPPING AND ADDING CLASSES

Classes may be dropped and added within the time limitations as set forth in the college calendar. Students must obtain a form from the Office of the Dean of Faculty and secure the permission of the instructor, the Dean, the Registrar, and the Bursar before the class may be dropped or added. A charge of $3.00 will be made for dropping or adding classes, unless the change is considered to be administrative. Withdrawal from a class without permission will automatically mean a grade of F. When permission is obtained, a grade of WP or WF will be recorded depending on the status of the student in class at the time of withdrawal.

WITHDRAWALS FROM COLLEGE

Students desiring to withdraw from college must obtain the necessary form from the the Office of the Dean of Faculty and obtain the signature of the Dean of Faculty, the Dean of Men/Women, the Dormitory Supervisor (if applicable), the Registrar and the Bursar. This certification is required for an honorable dismissal (permission to enter another college) and for refunds. All refunds are based on the date of official withdrawal. Withdrawal from college without permission will mean a grade of F in all classes. When permission is obtained to withdraw from college, a grade of WP or WF will be recorded depending on the status of the student in class at the time of withdrawal.

GRADING SYSTEM

Grades are mailed to the parent of the student and to the student at midterm and at the end of the semester. These grades are included on the student's permanent record.

The grading system is as follows:

A	95-100	Excellent	4 quality points per semester hours
B	86- 94	Good	3 quality points per semester hours
C	76- 85	Fair	2 quality points per semester hours
D	70- 75	Passing	1 quality point per semester hour
F	Below 70	Failure	
WP	Withdrawn	Passing	
WF	Withdrawn	Failing	
WNC	Withdrawn	No Credit	
I	Incomplete		
NC	No credit has been allowed for the course		

First Semester grades recorded as I must be removed prior to March 1. Second Semester grades recorded as I must be removed prior to October 1. (Registrar must be notified as to cause for Incomplete.) All work not complete by these dates will be recorded as an F.

Grades of A, B, and C are satisfactory. A grade of F is unsatisfactory. A grade of D is satisfactory for graduation purposes; however, most colleges and universities will not accept a D as transfer credit.

The student's grade or quality-point average is the number of semester hours that a student attempts divided into the number of quality points earned. An overall grade-point average of at least 2.0 must be acquired to meet graduation requirements. An example of computing a grade-point average for a semester's work is as follows:

Subject	Grade	Hours Attempted	Hours Passed	Points Quality
English 101	B	3	3	9
Biology 101	B	4	4	12
Algebra 101	F	3	0	0
History 101	C	3	3	6
Psychology 101	D	3	3	3
Physical Education	A	1	1	4
Total		17	14	34

Grade-point average is $34 \div 17 = 2.00$

REPEATING A COURSE

A student who repeats a course is awarded the highest grade for that course; however, both grades are recorded on the student's permanent record. Although credit is awarded only once for a repeated course, the semester hours attempted are included in the student's overall average each time that the student attempts a course. A course may be repeated only if the final grade is D or F. Permission must be obtained from the Dean of Faculty to repeat a course.

TRANSCRIPTS

A transcript is a copy of the permanent record of the work which a student does while at Mitchell College. Transcripts are sent only upon written request by the student involved. Request forms are available in the Registrar's Office for sending transcripts. The Registrar's office furnishes without charge the first transcript of a student's academic record. For each additional transcript there is a charge of one dollar.

For guidance and follow-up purposes, a copy of the student's final semester report is usually sent to his high school upon request by the school concerned.

HONORS

The Dean's List is posted at the end of each semester. All regular students who have made an academic average of 3.3 or higher and are carrying 12 or more semester hours will be placed on the Dean's List.

All regular students carrying 12 hours or more who maintain a 3.3 average or higher for any one year will be eligible for Class Honors at graduation.

All regular students carrying 12 hours or more each semester and maintaining a 3.3 average or higher for all work attempted while at Mitchell College will be eligible for College Honors at graduation.

STUDENT LOAD

The minimum load for a full-time student is 12 semester hours per semester. Veterans, in order to qualify for a full-time GI status, must register for 14 or more semester hours.

The normal load for a Freshman student is 16 or 17 semester hours. With special approval and written permission from the faculty advisor and the Dean of the Faculty, a student may register for more than 18 semester hours.

A student who does not earn twice as many quality points as the number of hours for which he is registered in any semester may not register for more than 16 semester hours without permission in the following semester.

FINAL EXAMINATIONS AND TESTS

The instructor may give tests and quizzes, oral or written, at his discretion. Regularly scheduled announced examinations will be given at the end of each semester or session. Evidence of cheating on a final examination will result in an F in the course and immediate dismissal of the student from Mitchell College. Re-examinations may be given at the discretion of the instructor when the final examination shall have been the cause for failure in the course. Re-examinations must be taken within thirty days of the next semester following the final examination.

STUDENT CLASSIFICATIONS

SOPHOMORES AND FRESHMEN

A student is considered a sophomore when he has a minimum of 24 semester hours and a minimum of 48 quality points. All other students are freshmen.

FULL-TIME AND PART-TIME STUDENTS

A student is considered a full-time student when he is enrolled for twelve or more semester hours of credit. When he is enrolled for less than twelve semester hours of credit he is classified as a part-time student.

SPECIAL

A student who enrolls in a course for "no credit" is considered a special student. Any student who does not meet regular admission requirements is considered a special student and "no credit" is given for the course.

AUDITOR

A student may be admitted to any course as an auditor with the consent of the Dean. No credit or grade will be earned. Regular fees will be charged.

STUDENT CONDUCT

College students are considered to have reached the age of responsibility and discretion. Their conduct, both in and out of college, is expected to be dignified and honorable. Students must realize from the first that the responsibility for their success in college work rests largely upon themselves. Policies and regulations of the college are formulated by the Board of Trustees, the Faculty of the College, and the Student Government.

RESPONSIBILITY FOR REGULATIONS

Each student by the act of registering, obligates himself to obey all rules and regulations formulated by the college. Students are held responsible for the observance of all regulations and policies contained in this catalog, and are encouraged to thoroughly familiarize themselves with its entire contents.

HONOR CODE

The student body at Mitchell College maintains an honor system which, since its beginning, has proved its worth and is now part of the tradition of the Mitchell College students. The honor system is administered by a committee of three elected students and a faculty advisor with the authority to recommend to the administration punishment to offenders up to and including expulsion from school. A violation of the code consists of lying, cheating, or stealing. No student is properly registered at Mitchell until he has signed a full statement endorsing the honor code. This means that the honor code is a vital part of the life of Mitchell College students.

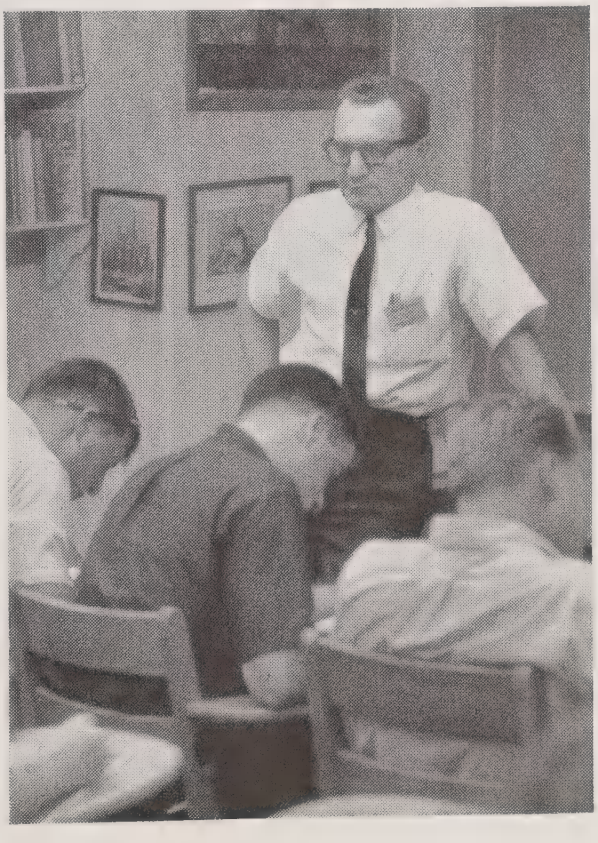
POLICY CHANGES

Any statement in this catalog is subject to change by the administrative council of the college or the Faculty at any time that such a need becomes evident. Any question concerning the interpretation of any regulation in this catalog will be referred to the Dean or the President, and their decision will be final.

STUDENT PERSONNEL SERVICES

GUIDANCE AND COUNSELING

Every effort is made to provide adequate guidance and counseling services to students.



Each student is assigned a faculty member who serves that student as a counselor or advisor during his enrollment in the college. The faculty advisor assists the student with selecting a particular program of studies which will help him attain maximum growth according to his particular academic needs. The college provides a Dean of Men and a Dean of Women who work with individual students concerned with problems of a personal, vocational, or academic nature.

TESTING

All entering freshmen and transfer students are required to take the battery of placement tests announced by the Dean during the orientation program at the beginning of the school year. Students are encouraged to take these tests, where possible, during the summer preceding their enrollment. Students who take the placement tests at this time will be permitted to register early in the fall.

ORIENTATION

Two days are set aside for the orientation program and each entering freshman or transfer student must attend the orientation session scheduled. Many factors confronting entering and transfer students are explained by the administrative staff and faculty of the college in order to make the adjustment to college as smooth as possible.

PROGRAMS OF STUDY

GENERAL EDUCATION PROGRAM

GENERAL COLLEGE PROGRAMS

SPECIALIZED STUDY PROGRAMS

PROGRAMS OF STUDY

GENERAL EDUCATION PROGRAM

Due to the highly interrelated and specialized industrial society in which we now live there has been a vast increase in organized knowledge and occupational opportunities available to entering college students. They are confronted with numerous and varied programs of study and course alternatives. In an effort to help students obtain the basic knowledge and background of education necessary for everyone and at the same time help them choose a program of professional preparation which fits their needs and individual interests Mitchell College is developing a program of General Education.

Some of the objectives of this program are:

1. To provide a common core of experiences for the student.
2. To provide some insight into the basic areas of knowledge.
3. To foster an understanding of our cultural heritage.
4. To develop citizenship.
5. To develop Christian moral and spiritual values.
6. To broaden skills in communications.
7. To encourage critical thinking.
8. To stimulate creativity.
9. To enhance the comprehension of the total environment.
10. To enhance physical development.

GENERAL EDUCATION CURRICULUM

The Mitchell College General Education Curriculum is designed to insure that all students receiving either the Associate of Arts or Associate of Science Degree will obtain a minimum foundation in basic Liberal Arts. The required curriculum includes academic work in six basic areas:

AREA I Communications ..... 6 or 7 hours
English Composition 101
English Composition 102
Reading (unless exempted)

AREA II Mathematics ..... 3 hours
Fundamental Mathematics 111
or
Any other mathematics course
(Business students may take Business Math 133)

AREA III Natural Sciences ..... 8 hours
Biology 101 and 102 or
Chemistry 101 and 102

AREA IV Humanities ..... 6 hours
One of the following: and *One of the following:*

Religion 101	English Lit 201
Religion 102	English Lit 202
Music App. 111 or 112	Amer. Lit 203
Art App. 111	Amer. Lit 204

AREA V Social Sciences ..... 6 hours
History of Western Civilization 101 and 102

AREA VI	Psychology and Health	3 hours
	One of the following:	
	General Psychology 101	
	Personal Health 203	
	Community Health 204	
	TOTAL	32 or 33 hours

Professional schools, in addition to General Education, vary the nature and number of pre-professional requirements which should be taken during the freshman and sophomore years. Students who have determined which profession or occupation they plan to enter should study the list of courses prescribed under the proper pre-professional programs.

Because of changing professional requirements at various senior institutions, students are required to consult with their academic advisor before registering. It is the student's responsibility to become familiar with the requirements of the senior institution to which he may transfer.

Students who complete a pre-professional curriculum which includes the General Educational Requirements will be eligible for either the Associate of Arts or the Associate of Science Degree.

Curriculum guides are outlined to help the student in planning his program. Two years of a foreign language is strongly recommended for all students and six semester hours of Religion for those students planning to transfer to a church-related college.

Pre-Professional Programs are offered in the following areas:

Liberal Arts
Business Administration
Engineering
Law
Medical or Dental
Ministerial
Health, Physical Education and Recreation

PRE-LIBERAL ARTS

For students who do not have a definite educational goal but who have definite plans for transferring to a liberal arts college or university for the third and fourth years.

First Year	*Sem. Hrs.*
English 101-102	6
Biology or Chemistry	8
History 101-102	6
Foreign Language	6
Humanities and Mathematics	6
Reading-Study (unless exempted)	1
Physical Education	2
	35

Second Year	*Sem. Hrs.*
English 201-202	6
Foreign Language	6
Humanities and Mathematics	6
Psychology 101	3
Electives and Health	9
Physical Education	2
	32

PRE-BUSINESS ADMINISTRATION

This curriculum is designed for those students who plan to major in Business Administration at a senior institution. Since there are variations in requirements at different institutions, students should become familiar with the particular requirements at the school they plan to attend. Students should consult the Head of the Business Education Department in planning programs.

First Year	*Sem. Hrs.*
English 101-102	6
Biology or Chemistry	8
History 101-102	6
Accounting 141-142	6
Psychology or Health	3
Reading-Study (unless exempted)	1
Physical Education	2
	35

Second Year	*Sem. Hrs.*
Humanities	6
Economics 201-202	6
Accounting 241-242	6
Intro. to Business 171-172	6
Business Law 221	3
Business Math	3
Physical Education	2
	32

PRE-ENGINEERING

This program is designed for students who plan to enter a school of engineering at a senior institution.

First Year	*Sem. Hrs.*
English 101-102	6
Mathematics	6
Chemistry	8
History 101-102	6
Elective	6
Reading-Study (unless exempted)	1
Physical Education	2
	35

Second Year	*Sem. Hrs.*
Humanities	6
Mathematics	6
Mechanical Drawing 103-104	6
Psychology 101	3
Elective	9
Physical Education	2
	32

PRE-LAW

Since many colleges of law now limit their admissions to students who have received a baccalaureate degree from an accredited college or university, the Pre-Law student's courses should be selected to that end. The courses should satisfy requirements of general education, provide him with special knowledge which will contribute to his professional proficiency, and lead to an A.B. degree.

First Year	*Sem. Hrs.*
English 101-102	6
Biology or Chemistry	8
Foreign Language	6
History 101-102	6
Mathematics	3
Psychology or Health	3
Reading-Study (unless exempted)	1
Physical Education	2
	35

Second Year	*Sem. Hrs.*
Humanities	6
Economics 201-202	6
Foreign Language	6
Accounting 141-142	6
Business Law	3
Speech	3
Physical Education	2
	32

PRE-MEDICAL OR PRE-DENTAL

All students planning to study Medicine, Dentistry, Pharmacy, Nursing, or Veterinary Medicine should consult the catalog of the school to which they intend to transfer for possible modification of courses.

First Year	*Sem. Hrs.*
English 101-102	6
Biology 101-102	8
Mathematics	6
History 101-102	6
Foreign Language	6
Reading-Study (unless exempted)	1
Physical Education	2
	35

Second Year	*Sem. Hrs.*
Humanities	6
Chemistry	8
Anatomy	6
Foreign Language	6
Health or Physiology	3
Psychology	3
Physical Education	2
	34

PRE-MINISTERIAL

Those students planning to become ministers should consult with the College Chaplain for possible course modification.

First Year	*Sem. Hrs.*
English 101-102	6
History 101-102	6
Religion 101-102	6
French	6
Mathematics	3
Elective	3
Reading-Study (unless exempted)	1
Physical Education	2
	33

Second Year	*Sem. Hrs.*
English 201	3
Biology or Chemistry	8
French	6
Psychology 101	3
Speech	3
Elective	9
Physical Education	2
	34

PRE-TEACHING

Students planning to enter teaching should plan their program with their academic counselors in terms of their proposed teaching areas.

First Year	*Sem. Hrs.*
English 101-102	6
Biology or Chemistry	8
History 101-102	6
Mathematics	3
Psychology 101	3
Elective	3
Reading-Study (unless exempted)	1
Physical Education	2
	32

Second Year	*Sem. Hrs.*
Humanities	6
Psychology 201	3
Speech	3
Health	3
Electives	15
Physical Education	2
	32

PRE-HEALTH, PHYSICAL EDUCATION AND RECREATION

The following is a suggested curriculum for those students who plan to complete their education at a senior institution with a major in health, physical education, and recreation. Students should consult with the Head of the Physical Education Department in planning this program.

First Year	*Sem. Hrs.*
English 101-102	6
History 101-102	6
Biology or Chemistry	8
Mathematics	3
Psychology 101	3
Electives	6
Reading-Study (unless exempted)	1
Physical Education	2
	35

Second Year	*Sem. Hrs.*
Humanities	6
Physical Education 201-202	6
Health 203-204	6
Speech	3
Psychology 201	3
Electives	6
Physical Education	2
	32

GENERAL COLLEGE PROGRAM

The two-year General College Program has been developed for those high school graduates who wish to complete a college program which will prepare them to enter business or professional employment at a level of competence requiring more than a high school education but less than a four-year university degree.

This program is also designed for those students who have definite vocational interests but who are undecided about the continuance of their education beyond the second year.

These courses are all college-level (credit) courses. Though the programs are designed to prepare for entrance to employment, courses sched-

uled could be transferred to a senior college or university, if the student should decide to continue toward a four-year degree.

Students who complete a General College curriculum will be eligible for the General College Diploma. Programs are offered in the fields of:

Two-year Liberal Arts
Business Administration and Office Management
Accounting
Secretarial Science
Pre-music Education
Church and Institutional Music

TWO-YEAR LIBERAL ARTS

This program is designed for those students who want at least a two-year college education but who are undecided about their specific vocational goals and the continuance of their education beyond the second year. The curriculum is designed to allow individual students virtually unlimited selection of courses to meet their needs and particular interest.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English Composition 101	3	English Composition 102	3
History of Civilization 101	3	History of Civilization 102	3
Physical Education	1	Physical Education	1
Reading-Study (unless exempted)	1	Electives	9
Electives	9		16
	17		

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
Physical Education	1	Physical Education	1
Electives	15	Electives	15
	16		16

BUSINESS ADMINISTRATION AND OFFICE MANAGEMENT

This two-year course of study is planned for those students who wish to train as Junior Business Executives. It covers a course of study in office organization, personnel, procedures, and supervision in addition to other such aspects of Business Administration.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English Composition	3	English Composition	3
History of Civilization 101..	3	History of Civilization 101..	3
Principles of Accounting 141	3	Principles of Accounting 142	3
Business Mathematics 133..	3	Office Management 164....	3
*Typewriting 101 or 201....	3	*Typewriting 102 or 202....	3
Reading-Study (unless exempted)	1	Physical Education	1
Physical Education	1		16
	17		

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
Intermediate Accounting 241	3	Intermediate Accounting 242	3
Introduction to Business 171	3	Introduction to Business 172	3
*Office Practice 163.....	3	*Office Machines 151	3
Business Law 221.....	3	Business English 112.....	3
Physical Education	1	Physical Education	1
General Psychology 101....	3	Elective	3
	16		16

*See special information for Business Education students at the end of this section.

ACCOUNTING

The two-year program in accounting is a specialized course of study designed for those students who plan to seek immediate employment in the accounting field or who are undecided about continuing education beyond the two-year program.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English Composition 101...	3	English Composition 102...	3
*Typewriting 101 or 201....	3	*Typewriting 102 or 202....	3
Business Mathematics 133..	3	Office Management 164....	3
Principles of Accounting 141	3	Principles of Accounting 142	3
History of Civilization 101..	3	History of Civilization 102..	3
Reading-Study (unless exempted)	1	Physical Education	1
Physical Education	1		16
	17		

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
Intermediate Accounting 241	3	Intermediate Accounting 242	3
*Office Practice 163.....	3	*Office Machines 151	3
Business Law 221.....	3	Business English 112.....	3
Physical Education	1	Physical Education	1
Electives	6	Electives	6
	16		16

*See special information for Business Education students at the end of this section.

SECRETARIAL SCIENCE

The secretarial curriculum is designed to prepare the student for employment as secretary, stenographer, and for other office positions in business and industry. It includes intensive study in business and commercial subjects as well as certain general education courses which provide for a well-balanced program of education.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English Composition 101	3	English Composition 102	3
*Shorthand 103 or 203	3	*Shorthand 104 or 204	3
*Typewriting 101 or 201	3	*Typewriting 102 or 202	3
Business Mathematics 133	3	Office Management 164	3
Reading-Study (unless exempted)	1	Physical Education	1
Physical Education	1	Elective	3
Elective	3		16
	17		

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
*Shorthand/Elective	3	*Shorthand/Elective	3
*Typewriting/Elective	3	*Typewriting/Elective	3
*Principles of Accounting 141	3	*Principles of Accounting 142	3
*Office Practice 163	3	*Office Machines 151	3
General Psychology 101	3	Physical Education	1
Physical Education	1	Elective	3
	16		16

*See special information for Business Education students at the end of this section.

PRE-MUSIC EDUCATION*

The Pre-Music Education Program is designed to teach music in the fullest sense and to build educated musicians—not mere performers. It stresses a sound general education as essential to the background of a successful musician: the student is prepared to continue a program which will lead him to a professional career in music education or some related field. The specific program should be planned with the Head of the Music Department.

First Year	*Sem. Hrs.*	Second Year	*Sem. Hrs.*
English 101-102	6	English 201 or 203	3
Foreign Language	6	History 101-102	6
Music App. 111 or 112	3	Music Theory 201-202	8
Music Theory 101-102	8	Mathematics	3
Applied Music	6	Psychology or Health	3
Choir	2	Conducting	2
Reading-Study (unless exempted)	1	Applied Music	6
Physical Education	2	Choir	2
	34	Physical Education	2
			35

*See special information for music students at the end of this section.

CHURCH AND INSTITUTIONAL MUSIC*

This is a two-year program designed to equip students with essential background, techniques and skills in preparation for full-time or part-time service as church musicians, ministers of music and music leaders of community youth groups or civic organizations.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English Composition 101	3	English Composition 102	3
History of Civilization 101	3	History of Civilization 102	3
Music Theory 101	4	Music Theory 102	4
Applied Music	3	Applied Music	3
Reading-Study (unless exempted)	1	Choir	1
Choir	1	Physical Education	1
Physical Education	1		15
	16		

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
Music Theory 201	4	Music Theory 202	4
Music Appreciation 111	3	Music Appreciation 112	3
Applied Music	3	Applied Music	3
Choir	1	Conducting 104	2
Physical Education	1	Choir	1
Electives	6	Physical Education	1
	18	Electives	3
			17

*See special information for Music students at the end of this section.

SPECIALIZED STUDY PROGRAM

These programs are designed for the students who desire a one-year college course in a specialized area. They are required programs and lead to the awarding of a one-year certificate in the area of specialization. Programs should be planned with faculty advisors from the Business Education Department and are offered in the following areas:

SECRETARIAL-STENOGRAPHIC

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English Composition 101	3	Business English 112	3
*Typewriting 101 or 201	3	*Typewriting 102 or 202	3
*Shorthand 103 or 203	3	*Shorthand 104 or 204	3
Principles of Accounting 141	3	Principles of Accounting 142	3
*Office Machines 151	3	*Office Practice 163	3
Reading-Study (unless exempted)	1	Physical Education	1
Physical Education	1		16
	17		

BUSINESS MANAGEMENT

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English Composition 101...	3	Business English 112.....	3
*Typewriting 101 or 201....	3	*Typewriting 102 or 202....	3
Principles of Accounting 141	3	Principles of Accounting 142	3
Business Mathematics 133..	3	Office Management 164....	3
Introduction to Business 171	3	Introduction to Business 172	3
Reading-Study (unless exempted)	1	Physical Education	1
Physical Education	1		16
	17		

*See special information for Business Education students at the end of this section.

SPECIAL INFORMATION FOR BUSINESS EDUCATION STUDENTS

1. Students are required to take Typewriting 201 and 202 their freshman year instead of Typewriting 101 and 102 if they present two units of typewriting for entrance requirements.
2. Students are required to take Shorthand 203 and 204 their freshman year instead of Shorthand 103 and 104 if they present two units of Shorthand for entrance requirements.
3. Office Machines and Office Practice may be taken either first or second semester depending on the individual's schedule and the recommendations of his advisor.

SPECIAL INFORMATION FOR MUSIC STUDENTS:

1. Credit for applied music is on the basis of one semester hour for each half-hour private lesson a week in conjunction with six hours practice each week.
2. Credit for applied music will be given only if the required number of lessons has been taken. (14 one-half hour lessons each semester)
3. Lessons missed by the student due to sickness or an excused absence will be made up provided the instructor was notified before time for the lesson appointment.
4. Lessons falling on college holidays will not be made up.
5. All Music Majors are required to appear in public recitals which the Music Department presents throughout the year.
6. Music Majors are required, as part of their graduation, to appear in a public recital at the end of their senior year.
7. Attendance at all recitals and other musical performances on campus is required of all Music Majors.
8. Permissions must be obtained from the Head of the Music Department before making any arrangements to sing or play in public. You are encouraged to perform in public, but not until you are ready to do so.
9. Music Majors are advised to choose French as their modern language.
10. The Department of Music reserves the right to ask any student who does not make satisfactory progress to withdraw.

COURSES OF INSTRUCTION

Art

Business Education

English

Mathematics

Modern Foreign Languages

Music

Physical Education

Psychology

Religion

Science

Social Science

COURSES OF INSTRUCTION

ART

Students requesting art instructions attend classes in a studio just off the campus. Rates: $10.00 each semester hour.

101 BASIC ART

Basic art for beginners. Emphasis on drawing, perspective, light and shade, and composition.

Three hours a week. Credit, three semester hours.

102 BASIC ART

A continuation of Art 101 with emphasis on Design.
Three hours a week. Credit, three semester hours.

103-104 MECHANICAL DRAWING

Preparatory course for students interested in entering the fields of engineering.

Text: French and Svensen's *Mechanical Drawing.*

Three hours a week. Credit, three semester hours each semester.

111 ART APPRECIATION

This course includes a general survey of art history, including Prehistoric, Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 19th and 20th century European, the general American evolution and culminates in the present day movements. The materials and processes of the useful arts and crafts are studied as well as the Fine Arts of painting, sculpture, printmaking, pottery, weaving and architecture.

Three hours a week. Credit, three semester hours.

201-202 PAINTING

Media used in these courses are pastel and oils. Art 202 is oil painting.

Three hours a week. Credit, three semester hours, each semester.

BUSINESS EDUCATION

101-102 BEGINNING TYPEWRITING

Development of basic typewriting skills and their application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 40 net words a minute for 10 minutes with not more than 6 errors is required for credit.

One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.

103-104 BEGINNING SHORTHAND

Fundamental principles of Gregg Shorthand with sufficient reading, writing, and transcribing to develop a speed of 80 words per minute for 5 minutes on new material.

One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.

112 ENGLISH FOR BUSINESS

The study and the composition of business letters.
Prerequisite: ability to type.

Three hours a week. Credit, three semester hours.

121-122 BOOKKEEPING

Fundamentals of record keeping for various types of businesses. Use of special methods of recording everyday business transactions. handling cash, calculating payrolls and taxes.

Two hours lecture and two hours laboratory a week. Credit, three semester hours, each semester—not offered after 1963-64.

133 BUSINESS MATHEMATICS

Consists of the many short cuts and methods by which business persons save time and get accurate results. Work will revolve around forms and reports that are widely used in business.

Three hours a week. Credit, three semester hours.

141-142 PRINCIPLES OF ACCOUNTING

An introductory course with emphasis on the understanding of Accounting theory, principles, and procedure. Practical problems. laboratory, and one practice set each semester.

Two hours lecture and two hours laboratory a week. Credit, three semester hours, each semester.

151 OFFICE MACHINES

A survey of the following types of machines: Calculating, Posting, Adding-Listing, Addressing, Transcribing, and Duplicating.

One hour lecture and four hours laboratory a week. Credit, three semester hours. First or second semester.

163 OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are essential in the modern business office. Also, training in office duties and procedures will be emphasized.

Three hours a week. Credit, three semester hours. First or second semester.

164 OFFICE MANAGEMENT

The study of management and organization of the office; functional office layout and equipment; office personnel; scientific analysis and control; automation; planning, organizing, and controlling office work; executive control of office work.

Three hours a week. Credit, three semester hours. Second semester.

171-172 INTRODUCTION TO BUSINESS

An introduction to ownership and organization, physical factors, personnel, marketing, finance, managerial controls, business regulations and regulated industries, law and taxation as they apply to the business enterprise.

Three hours a week. Credit, three semester hours, each semester.

201-202 ADVANCED TYPEWRITING

Development of sustained production of forms used in the business office. A minimum of 60 net words a minute for 10 minutes with not more than 6 errors is required for credit.

One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.

203-204 ADVANCED SHORTHAND

A review of the basic theory of Gregg Shorthand and intensive dictation and transcription to develop a speed of 100 words a minute for 5 minutes on new material.

One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.

221 BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contract, agencies, negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy.

Three hours a week. Credit, three semester hours.

241-242 INTERMEDIATE ACCOUNTING

A study of the application of the Accounting theory, principles, and procedure to the various forms of business organizations. Fundamental Processes, Working Capital Items, Noncurrent Items, Corporate Capital, and Analytical Processes are topics included.
Prerequisites: Accounting 141 and 142.

Two hours lecture and two hours laboratory a week. Credit, three semester hours, each semester.

ENGLISH

101-102 ENGLISH COMPOSITION

A course designed to develop the student's ability to read with discrimination and to write effectively. First semester: intensive grammar review; practice in expository writing; the study of fiction. Second semester: continued practice in writing; practice in the use of source materials; the study of drama and poetry.

Prerequisites: English 101 is prerequisite to English 102.

Three or five hours a week, depending upon the student's needs. Credit, three hours, each semester.

103 BASIC PRINCIPLES OF SPEECH

This is the general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation, and voice improvement. The student is introduced to the phonetic alphabet, reading aloud, and the problems of preparing and delivering speeches of various types.

Three hours a week. Credit, three semester hours.

104 DEVELOPMENTAL READING-STUDY

The initiation and development of reading and study skills and techniques required for successful college-level learning. Major emphasis

upon study skills, vocabulary, comprehension, and speed.

Required, either first or second semester, of all freshmen who score below the reading grade level of 13.0 on *The Nelson-Denny Reading Test for High Schools and Colleges,* Revised Edition, Form A.

Three hours a week. Credit, one semester hour.

105 ADVANCED READING

Refinement of reading skills. Major emphasis upon critical analysis of various types of writings and upon speed.

Prerequisite: Reading-Study Improvement 101, or a reading grade level of 13.0 or higher on *The Nelson-Denny Reading Test for High Schools and Colleges,* Revised Edition, Form A.

Three hours a week. Credit, one semester hour. Second semester.

201 ENGLISH LITERATURE

A survey of English literature from Beowulf to William Blake.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

202 ENGLISH LITERATURE

A survey of English literature from Wordsworth to T. S. Eliot.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

203 AMERICAN LITERATURE

A survey of the literature of the United States from the Colonial Period to the Civil War.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

204 AMERICAN LITERATURE

A survey of the literature of the United States from the Civil War to the twentieth century.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

MATHEMATICS

REMEDIAL ALGEBRA

A remedial subject for students whose scores on placement tests reveal need for detailed study of material offered in Algebra 101.

No credit is given for the course. Not offered after 1963-64.

101 COLLEGE ALGEBRA

A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions, and logarithms.

Prerequisite: Three semesters of high school algebra with an average of C or better. (Last year of high school algebra must have been within last five years. Otherwise, Mathematics 111 should be taken.)

Three hours a week. Credit, three semester hours.

102 PLANE TRIGONOMETRY

A study of trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.

Prerequisite: Mathematics 101.

Three hours a week. Credit, three semester hours.

111 FUNDAMENTALS OF COLLEGE MATHEMATICS

A college level course including a study of the fundamentals of basic mathematics, arithmetic, algebra, trigonometry, and elementary analytical geometry with some insight into modern concepts and set theory. The course is designed to provide some appreciation and basic understanding of mathematics for students who are not planning to enter curricula requiring more advanced mathematics courses and at the same time furnish students with sufficient background for the study of the basic courses in the sciences or for further study in mathematics.

Three hours a week. Credit, three semester hours.

201 PLANE ANALYTIC GEOMETRY (Formerly 103)

A study of loci of equations, the straight line, parabola, circle, ellipse, hyperbola, and the general equation of the second degree.

Prerequisite: Mathematics 101 and 102.

Three hours a week. Credit, three semester hours.

MUSIC

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient musical talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in piano, voice, and organ is provided for those students who are not able to meet the regular entrance requirements.

101-102 MUSIC THEORY

A course designed to give a thorough grounding in the melodic, harmonic and rhythmic elements of music through sight-singing, melodic and harmonic dictation, keyboard and harmonic work.

Five hours a week. Credit, four semester hours, each semester.

104 CONDUCTING

The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir.

Prerequisite: Music Theory 101.

Two hours a week. Credit, two semester hours.

111-112 MUSIC APPRECIATION

A course designed for students interested in gaining a deeper appreciation of music. The course teaches students how to listen intelligently and creatively, and how to understand what they hear. May be taken both semesters or either first or second semester.

Three hours a week. Credit, three semester hours, each semester.

201-202 MUSIC THEORY

A continuation of the work of the first year with more advanced work in all phases of study. Clef reading, form and analysis. Five hours a week. Credit, four semester hours, each semester.

CHOIR

The A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina. Each prospective member must be auditioned and approved by the choir director.

Five hours of practice a week. Credit, one semester hour.

MALE CHORUS

The Male Chorus is offered for any male student who is auditioned and approved by the director. The name of the organization is THE MITCHELLAIRES.

Two hours practice a week. Credit, one semester hour.

PIANO

First-year Technic: Major and minor scales and arpeggios in contrary and similar motion; studies by Hanon, Czerny, and Phillip. Repertoire: Bach, *Two-Part Inventions; Sonatas* by Mozart, Haydn and Beethoven; easier romantic and modern compositions. Second-year Technic: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Czerny, Clementi. Repertoire: Bach, *Three-Part Inventions,* easier dance movements from *French Suites;* Beethoven sonotas; romantic and modern compositions.

Credit, one semester hour for each one-half hour lesson per week.

VOICE

First-year: Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, folk and art songs.

Second year: A more detailed study of diction, vocalization, rhythmic flow, poetic phrasing, preparation of sacred songs, art songs, and ballads.

Credit, one semester hour for each one-half hour lesson per week.

ORGAN

First year: Manual and pedal technical exercises; fundamentals of voice-leading; trio studies from elementary Rheinberger *Trios* to Bach Trio *Sonatas;* choral study from Dupre 79 *Chorales* to the *Liturgical Year* by Bach; *Eight Little Preludes and Fugues* by Bach; hymn playing. Second year: Bach *Trio Sonatas;* Bach *Preludes and Fugues;* easier works by Buxtehude, Handel, Mendelssohn, Franck, Widor, Dupre, and numerous contemporary composers.

Credit, one semester hour for each one-half hour lesson per week.

MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. Students belong either to Le Cercle Francais, the French Club, or to El Centro Espanol, the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of these countries.

NOTE: There are listening centers in the library and all language students are required to listen to language drill records for a minimum of two hours each week. Extra classes are required for students who need additional help.

101-102 ELEMENTARY FRENCH

A beginning course planned for those who have had no French. Much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.

Four hours a week. Credit, three semester hours, each semester.

201-202 FRENCH LITERATURE AND COMPOSITION

Review of grammatical principles, composition, dictation, conversation and reading. Firsthand knowledge of France and the French people is encouraged by use of foreign exchange letters, current events, and Le Cercle Francais.

Prerequisite: Two years of high school French or the equivalent of French 101-102.

Three hours a week. Credit, three semester hours, each semester.

211-212 FRENCH LITERATURE AND ADVANCED COMPOSITION

This is the study of the development of French literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, three semester hours, each semester.

101-102 ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. Much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Four hours a week. Credit, three semester hours, each semester.

201-202 SPANISH LITERATURE AND COMPOSITION

Review of grammatical principles, composition, conversation, dictation, and reading. Firsthand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, and El Centro Espanol.

Prerequisite: Two years of high school Spanish or Spanish 101-102 or its equivalent.

Three hours a week. Credit, three semester hours, each semester.

211-212 SPANISH LITERATURE AND ADVANCED COMPOSITION

Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, three semester hours, each semester.

PHYSICAL EDUCATION

Each student is required to register in a physical education activity course each semester. A physical education uniform is required to be worn by all students enrolled in activity courses. Physical education uniforms for both men and women are required. They may be purchased after registration at a local store in downtown Statesville at a reasonable price.

PHYSICAL EDUCATION ACTIVITY

These courses are designed for the development of physical fitness and the rules, knowledge and basic skills of a variety of individual and team sports. The courses offered are: adaptive physical education (special students), archery, badminton, dynamic exercises, trampoline, tumbling, volley ball, soccer, and weight training. In addition to these sports a complete swimming program is offered. This program includes Beginning and Intermediate Swimming, Senior Life Saving and in the academic program Water Safety Instructor. Each student is encouraged to participate in a variety of physical education activities to suit his individual needs and interests two hours a week. Credit, one semester hour.

201 WATER SAFETY INSTRUCTORS

Instruction in the methods of teaching all swimming strokes and diving to all age-levels. Instruction in how to administer a swimming program. Safety knowledge and American Red Cross Life Saving tests.

Four hours a week. Credit, three semester hours.

202 INTRODUCTION TO PRINCIPLES OF PHYSICAL EDUCATION

An introduction to the historical development of physical education and related fields as a career; the philosophical and scientific principles as related to general education.

Three hours a week. Credit, three semester hours.

203 PERSONAL HEALTH

The basic biological and social science concepts dealing with individual hygiene, disease, nutrition, mental health, heredity, and family hygiene are studied.

Three hours a week. Credit, three semester hours.

204 SCHOOL-COMMUNITY HEALTH

The basic principles and problems of contemporary community health and school hygiene are investigated.

Three hours a week. Credit, three semester hours.

PSYCHOLOGY

101 GENERAL PSYCHOLOGY

This course is designed to provide a representative survey of psychology and its backgrounds and explores various aspects of human behavior and adjustment. It includes the study of human behavior with respect to learning, motivation, emotions, intelligence, percep-

tion, personality, as well as some vocational implications of psychology. Reference reading on related material in professional journals is required.

Three hours a week. Credit, three semester hours.

201 EDUCATIONAL PSYCHOLOGY

This course applies psychological principles to educational situations and is designed to aid the prospective teacher in gaining an understanding of basic principles as related to all aspects of learning. It includes a study of motivation, creativity, learning processes, memory, emotion and personality adjustment, testing methods, group psychology and a brief introduction to counseling methods.

Prerequisite: Psychology 101.

Three hours a week. Credit, three semester hours.

RELIGION

101 OLD TESTMENT SURVEY

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.

Three hours a week. Credit, three semester hours.

102 NEW TESTAMENT SURVEY

A survey of the literature, history and basic ideas of the New Testament.

Three hours a week. Credit, three semester hours.

201 HISTORY OF CHRISTIANITY

A survey of the history of Christianity with special emphasis on its influences upon the Western and New Worlds.

Prerequisites: Religion 102 and History 101-102.

Three hours a week. Credit, three semester hours.

202 WORLD RELIGIONS

A survey of the histories and basic beliefs of the World's living religions.

Prerequisites: Religion 101 or 102 or History 101-102.

Three hours a week. Credit, three semester hours.

SCIENCE

BIOLOGICAL SCIENCES

101-102 GENERAL BIOLOGY

A study of basic biological principles as demonstrated in the development of both plant and animal. Emphasis is placed upon the cell as the unit of structure, and both the morphology and the physiology of development are followed through the major groups. Special

weight is placed upon plants during the first semester and animal forms during the second semester.

Two hours lecture and four hours laboratory each week.

NOTE: This course may begin with either semester but both are required for credit.

Credit, four semester hours, each semester.

210 HUMAN PHYSIOLOGY

A study of the association and function of the various organs and systems of the human body. The development of a working knowledge of the purposes of its parts and the behavior of the body as a whole.

Three hours lecture a week. Credit, three semester hours.

211-212 ANATOMY

A study of the structure of the human body together with lesser emphasis upon the functions of the parts so as to establish the interrelation of structure to function.

Prerequisite: Anatomy 211 must precede Anatomy 212.

Three hours lecture a week. Credit, three semester hours, each semester.

CHEMISTRY

201 GENERAL INORGANIC CHEMISTRY
(Formerly Chemistry 101)

Fundamental theories and laws; structure, properties, and reactions of atoms, molecules, and compounds.

Three hours lecture and two hours laboratory a week. Credit, four semester hours. First semester.

202 GENERAL INORGANIC CHEMISTRY
(Formerly Chemistry 102)

Oxidation and reduction, acid-base titration, the law of mass action, and organic structures.

Three hours lecture and two hours laboratory a week. Credit, four semester hours. Second semester.

221 PHYSIOLOGICAL CHEMISTRY (Formerly Chemistry 103)

An introduction to the fundamentals and relationships of inorganic, organic, and biological chemistry to the chemical reactions in the metabolism of the human body. The course is especially designed for student nurses at Davis Hospital and others interested in this phase of Chemistry.

Three hours lecture and two hours laboratory a week. Credit, four semester hours. First semester.

SOCIAL SCIENCES

HISTORY AND GOVERNMENT

101-102 HISTORY OF CIVILIZATION

This is a general survey course in the history of man which begins at the dawn of time and continues to the present. Emphasis is placed

on cultural development and this includes the cultures of the West and the Orient. The objective is to prepare the student for citizenship in a world community.

Three hours a week. Credit, three semester hours, each semester.

201-202 HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, three semester hours, each semester.

211 LOCAL AND STATE GOVERNMENT
(Formerly Government 201)

A general treatment of county and state governments within the United States.

Three hours a week. Credit, three semester hours.

212 FEDERAL GOVERNMENT
(Formerly Government 202)

The structure, function, and problems of the government of the United States are considered.

Three hours a week. Credit, three semester hours.

GEOGRAPHY AND ECONOMICS

111 BASIC ESSENTIALS OF GEOGRAPHY
(Formerly Geography 201)

An introduction to the essentials of geography, with emphasis on physical geography. The "causes" of climate are investigated as well as such special features as mountains, deserts, oceans, and the atmosphere.

Three hours a week. Credit, three semester hours.

112 ECONOMIC GEOGRAPHY (Formerly Geography 202)

Logically follows Geography 111 and deals with the physical determinants of the major items of production of the earth along with special attention being given to the closer study of these important production items, such as corn, rubber, fish, and the minerals of the world.

Three hours a week. Credit, three semester hours.

221-222 ELEMENTS OF ECONOMICS
(Formerly Economics 201-202)

Deals with economic theory and the basic principles of the capitalistic process such as production, distribution, money, and foreign trade. Current economic institutions such as the corporation, labor, and our banking system are examined.

Three hours a week. Credit, three semester hours, each semester.

SOCIOLOGY

231-232 INTRODUCTION TO SOCIOLOGY
(Formerly Sociology 201-202)

Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society.

Three hours a week. Credit, three semester hours, each semester.

SUPPLEMENTARY INFORMATION

Mitchell College Board of Trustees

Alumni Association

Honors — 1963

Medals and Awards — 1963

Graduates — 1963

Student Roster — 1963-64

Enrollment

Request for Admission Papers

SUPPLEMENTARY INFORMATION

MITCHELL COLLEGE BOARD OF TRUSTEES

Officers:

J. P. Huskins, *Chairman* ..... Statesville, N. C.
Roscoe West, *Vice-Chairman* ..... Statesville, N. C.
A. B. Raymer, *Secretary* ..... Statesville, N. C.

Members:

Class 1964

Miss Maggie Barnhardt ..... Concord, N. C.
Mr. J. W. Jones, Jr. ..... Statesville, N. C.
Mr. Nathan McElwee ..... Statesville, N. C.
Mr. Paul Meech ..... Statesville, N. C.
Mrs. Flake Sherrill ..... Statesville, N. C.

Class 1965

Mr. E. E. Boyer ..... Statesville, N. C.
Mr. F. Holmes Ewell ..... Statesville, N. C.
Mr. Glenn Watts ..... Statesville, N. C.
Mr. J. Roscoe West ..... Statesville, N. C.
Mrs. Glenn Westmoreland ..... Statesville, N. C.

Class 1966

Mr. I. T. Avery ..... Statesville, N. C.
Mr. Reuben Cowles ..... Statesville, N. C.
Mr. J. P. Huskins ..... Statesville, N. C.
Mrs. C. B. Myers ..... Statesville, N. C.
Mr. William Pope ..... Mooresville, N. C.

Class 1967

Mr. W. E. DeJarnette ..... Stony Point, N. C.
Mr. C. C. Fox ..... Statesville, N. C.
Mrs. Ralph T. Holmes ..... Statesville, N. C.
Mr. J. Mack Morrow ..... Mooresville, N. C.
Mr. R. F. Rash ..... Union Grove, N. C.

Class 1968

Dr. James Little ..... Statesville, N. C.
Dr. David Pressly ..... Statesville, N. C.
Mr. Edgar Rankin ..... Statesville, N. C.
Mr. A. B. Raymer ..... Statesville, N. C.
Mr. R. D. Warwick ..... Statesville, N. C.

Class 1969

Mr. R. L. Bradford ..... Statesville, N. C.
Mrs. F. Montgomery Steele ..... Statesville, N. C.
Mr. Henry R. Long ..... Statesville, N. C.
Mr. Fred Bunch, Jr. ..... Statesville, N. C.
Mr. William C. Warlick ..... Statesville, N. C.

ALUMNI ASSOCIATION

Membership—All former students, graduates and non-graduates, are considered members of the Alumni Association. All are invited to become active members by payment of $2 annual dues.

Meetings—A luncheon and general business meeting is held once each year on the day that the college observes May Day activities. Officers of the Association are elected for 2-year terms.

Purpose—The purpose of the Alumni Association is to provide an opportunity for the alumni to express their interest for the college in voluntary service, to keep in constant touch with the members of the association, and to promote the welfare of the college to the mutual benefit of both the College and the alumni.

OFFICERS OF MITCHELL COLLEGE ALUMNI ASSOCIATION 1963-65

President—Mrs. Pauline Hill Alexander, 1934—Statesville, North Carolina
Vice-President—Mr. Howard Kivett, 1948—Statesville, North Carolina
Secretary—Mrs. Vi Johnson Holler, 1950—Statesville, North Carolina
Treasurer—Mr. Joe Troutman, 1958—Statesville, North Carolina

HONORS — 1963

*COLLEGE HONORS:
Mary Nantz
Carolyn McNeely
Martha Hart
Jimmie Hutchens

**CLASS HONORS:
Carol Henderson
Sam Dobbins
Gerald Gaither
Helen Hastings
Donald Renegar
Bobby Upright

MEDALS AND AWARDS — 1963

Wood Bible Award (Best All Round) ..... Phyllis Reynolds
Bible Department Award (Unusual Insight) ..... Billy Connolly
National Language ..... Francisco Monnar
Fred W. Sherrill Typewriting Awards ..... Rose Lee Ervin, Janice Lee Neel
Kirkpatrick Athletic Awards ..... Peggy Rice, Mac Sherrill
History Award ..... Ray Alberty
E. B. Stimson Music Awards ..... Andy Helms, Coite Sherrill
President's Medal of Honor ..... Jimmie Hutchens

*Graduates who have 3.3 average for two years.
**Students who have 3.3 average for one year.

GRADUATES—1963

STANDARD DIPLOMA

Aldridge, Marvin Lotto, Jr.
Bouldin, Eugenia Lee
Johnson, Mark Cyrus
Livingston, Michael Dale

GENERAL COLLEGE DIPLOMA

Broadhurst, Carolyn Edna
Burke, Ronald Jay
Clendenin, Joseph Graham, Jr.
Connolly, John Wayne
Connolly, William Lee
Cooke, Gertrude Lafferty
Cresimore, Joe Coleman
Dobbins, Dockery Sam
Farmer, Barry Brooks
Fields, Mary Ellen
Frey, Francis Joseph, Jr.
Fulp, Terry Ellen
Gaither, Gerald Henderson
Gibson, Patricia Faye
Harris, Henry Matthew
Hart, Martha Bernice
Henderson, Carol Ruth
Henkel, Bernard Arnold
Honeycutt, Nina Jo
Hoover, Jerry Cowan
Hughes, Sue Thompson
Hutchens, Albert Lee, Jr.
Hutchens, Jimmie Roger
Joyner, Thomas Monroe
Kennedy, Charles McWhite
Kennedy, Margaret Jane
Key, Pattie Genevieve
Lackey, Judy Elaine
Lanchart, Norman Louis
Lentz, Anne Elizabeth
Linker, James Grey
McNeely, Hal Eugene
McNeely, Julia Carolyn
Malmad, Daniel
Martin, Carol Ann
Moody, James Curtis
Moudry, John
Nantz, Mary Thorne
Nelson, Nancy Marie
Overcash, Robert Stephen
Parker, Donald Frank
Phillips, Shirley Christine
Potts, Luther Bailey
Reynolds, Mary Phyllis
Rice, Peggy Sue
Ritchie, Pamela Jane
Rogers, Katie Beckham
Sherrill, Freddie Mac
Sherrill, Marie Dianne
Snyder, Judith Elaine
Soltis, Carl William, Jr.
Stone, Rachel Ann
Trivette, Geneva Ardina
Williams, Steven Stanley
Woodward, Shelby Jean
Wooten, Pauline Cain

SECRETARIAL CERTIFICATE

Beaver, Nora Phyllis
Bland, Billie Jo
Bush, Janet Kay
Cooke, Gertrude Lafferty
Deal, Judy Ann
Fields, Mary Ellen
Fulp, Terry Ellen
Gantt, Martha Jeanette
Hart, Martha Bernice
Harvey, Carol Marie
Hollar, Shirley Faye
Johnson, Peggy Christine
Key, Pattie Genevieve
Lackey, Judy Elaine
Leckie, Karol Andrea
Lindley, Gloria Jean
McNeely, Julia Carolyn
Macy, Mary Carolyn
Neel, Janice Lee
Rufty, Alice Elaine
Stone, Rachel Ann
Swaim, Lutricia Ann
Tilley, Wanda Lynn
Watts, Rebecca Jane
Wike, Georgianna

BUSINESS MANAGEMENT CERTIFICATE

Connolly, John Wayne
Martin, Carol Ann

STUDENT ROSTER
1963-1964

FULL-TIME SOPHOMORES

Abel, Caroline Clay . . . Columbia, S. C.
Orlando, Fla.
Adkisson, John David . . . . . Mt. Airy
Almarode, Sue Ellen . . . . . Lugoff, S. C.
Aronson, Sieglinde Hermine . . Statesville
Ash, Bobbie . . . . . Martinsville, N. J.
Austin, Nancy Carolyn . . . . . Newton
Balderson, Stanley R. . . Richmond, Va.
Ball, Linda Ann . . . . North Wilkesboro
Barringer, Davis Holloway . . . . Conover
Beaver, Martha Elizabeth . . . Statesville
Billings, Bobby Ray . . . . . Statesville
Billings, Paul Henry . . . . . Statesville
Blackwelder, Mildred C. . . . . Statesville
Boan, Thomas Gerald . . . . . Statesville
Bolton, Carol King . . . . . Greensboro
Brandes, Mary Rebecca . . . . . Charlotte
Brewer, Robert Earl . . . . Winston-Salem
Browning, David Ronald . . . . Woodleaf
Bush, Martha Ester . . . . . Fairfield
Byrd, Douglas M. . . . . Barium Springs
Byrum, Walter Jackson
North Wilkesboro
Campbell, Ellis Watt . . . . . Statesville
Carter, Joe Hollingsworth . . Mooresville
Caudle, Kay Frances . . . . . Elkin
Connelly, Robert Larry . . . . . Statesville
Crawford, George Leon . . . . . Statesville
Crawford, William Howard . . Statesville
Crosby, Erik Patrick . . . . . Harmony
Curd, Charles Douglas . . . . Greensboro
Daniels, Sam Augustus . . . . Statesville
Davidson, Wanda Helen . . . . Statesville
Davis, Kay Corlis . . . . . Statesville
Dishman, Homer Dale . . . . . Statesville
Dixon, Calvin Wayne . . . . . Statesville
Dixon, Phillip Dwaine . . . . . Ramseur
Driggers, Nancy S. . . . . Cranbury, N. J.
Drum, Gwendolyn Kay . . . . . Statesville
Dvar, Barbara Selina . . . . . Greensboro
Edwards, Michael DeWitt . . Greensboro
Ellis, Jason Victor . . . . . Statesville
Ellison, James Paul . . . . . Liberty
Everidge, Carol Sue . . . . . Statesville
Fox, Robert Stephen . . . . . Statesville
Freeman, Rebecca Alice . . . . . Statesville
Garrett, Robin Elizabeth
Jacksonville, Fla.
Graybeal, Kay Sandra . . . . . Statesville
Gregory, Margaret Eunice . . . . . Elkin
Hager, Charles Michael . . . . Cleveland
Hammer, Betty Jean . . . . . Stony Point
Hardesty, Ivan, Jr. . . . . Raleigh
Harrelson, Harold Dean . . . . Statesville
Hartline, Paul Laxton . . . . . Statesville
Harvey, Carole M. . . . . Statesville
Hastings, Helen Joyce . . . . Mooresville
Hauser, William Donald
Winston-Salem
Henderson, W. Jean . . . . . Statesville
Henkel, Henry Thompson . . Statesville
Hice, Wanda Faye . . . . . Valdese
Hodge, Linda M. . . . . Greensboro
Hodgin, Larry Craig . . . . . Jamestown
Hoffman, Daniel Melvin . . . Statesville
Hogan, Mary Christine . . . . . Canton
Hoover, Johnny Reid . . . . . Statesville
Hoover, Ralph Marshall, Jr. . . Statesville
Houston, Betty Frank . . . . . Troutman
Hughes, Pleas Nance . . Lynchburg, Va.
Huss, Ronald E. . . . . Roselle, N. J.
Ingle, William Carlyle
North Wilkesboro
Jessup, Sherwood Thorpe . . Greensboro
Johnson, Linda Carolene . . . . . Dobson
Jones, Catherine Ellen
North Wilkesboro
Jones, Dolores Ann . . . . . Mebane
Jones, Robert Rives . . . . . Walnut Cove
Kelly, Arthur Howard . . . . Mooresville
Kennedy, Max Henry . . . . . Statesville
Kern, Milton S. . . . . Greensboro
Kesler, James Thomas . . . . Roanoke, Va.
Kiser, Tom N. . . . . Statesville
Knight, Raymond Proctor . . . Statesville
Lewis, Donnie Edwin . . . . . Statesville
Lingerfelt, Richard Carlyle
Bessemer City
Link, Bobby Gene . . . . . Stateville
Loring, Elizabeth Smith
Mendham, N. J.
McCoy, Larry Rhyne . . . . . Statesville
McDaniel, Frances Lorrayne
Mooresville
McDaniel, Frederick Conway . Woodleaf
McLaughlin, William Johnston
Statesville
McLelland, James Godfrey . . . Statesville
McLelland, Jerry Nelson . . . . Statesville
Mabe, Philip Matthew . . . . . Mooresville
Malcolm, Herman William, Jr.
Mooresville
Martin, Charles Bennett, Jr.
Stony Point
Matheson, Joseph Robert . . . . . Conover
Moody, George Thomas . . . . Clemmons
Moody, James Curtis . . . . . Statesville
Moore, Billie Carolyn . . . . . Statesville
Moose, Bonzia Kay . . . . . Statesville
Morrow, Cheryl Darlene . . . Mooresville
Moseley, Ellen Ryan . . Lynchburg, Va.
Mullis, Judy Elaine . . . . . Troutman
Murphy, Edgar Lane, Jr. . . . . Statesville
Nabors, Julius William . . . . . Statesville
North, Gregory J. . . . . Demarest, N. J.
Payne, Michael Chatham
Richmond, Va.
Pettigrew, Mary Ann . . . Camden, S. C.
Pettit, Martha Eugenia . . . . . Statesville
Pierce, Larry Dean . . North Wilkesboro
Pike, Joe Bill . . . . . Mount Airy
Pletcher, Gerald Lee . . . . . Akron, Ohio

Plyler, Betty Louise .....Statesville
Plyler, Robert Clarkson.....Statesville
Poplin, James Furches .....Elkin
Pratt, Linda Louise ....Winston-Salem
Renegar, Donald Ray.....Yadkinville
Rice, James Oscar, Jr. .....Conover
Rice, Sara Katherine .....Salisbury
Rickard, Dwight Edward..Thomasville
Ridge, Kenneth Edward .....Salisbury
Ring, Judy Kay .....Dobson
Rumple, Mrs. Brenda McLelland
Statesville
Sample, James McCamey, Jr.
Statesville
Scotton, Richard Charles
Brooklyn, N. Y.
Sharpe, Linda Jane .....Statesville
Shaw, Jeannie .....Pfafftown
Sheek, Charles Sherrill, Jr.
Winston-Salem
Sherrill, Frank Wasson, Jr...Statesville
Sherrill, Kay Frances .....Statesville
Simmons, Edward Carl....Mount Airy
Simmons, Gary Joe .....Westfield
Smith, John David .....Troutman
Smith, Judith Maureen.....King
Starling, Joanna Wallace.Arlington, Va.
Steele, Jeannie Livingston...Statesville
Stine, Tommy McLee .....Hickory
Stone, Carole Lynn.....Greensboro
Stott, John Marshall .....Greensboro
Stout, William Lee .....Ramseur
Summers, Jerry Eugene .....Statesville
Tanner, Cecil O'Neil, Jr.
Lynchburg, Va.
Templeton, Cynthia Diane..Mooresville
Thompson, Mary Melissa ...Statesville
Tomlin, John Randolph
Chevy Chase, Md.
Tron, Johnny Emmanuel.Hamptonville
Troutman, Ken Ashley
Greenville, S. C.
Turner, Mary Catherine.....Reidsville
Tutterow, Brenda Gail .....Statesville
Upright, Bobby Burns .....Troutman
Wagner, Jerry Foard .....Troutman
Wainwright, Frances Ann....Havelock
Walls, Ronnie Walker .....Statesville
Warden, Peggy Sue .....Sparta
Warren, Carolyn Virginia ...Statesville
Washburn, Joyner Dee .....Madison
Waters, Larry Franklin.Barium Springs
Weatherman, David Wayne
Union Grove
Weber, Fleeta Anne.....Statesville
Welch, Robert Gary .....Mayodan
Whisnant, Barry Wade ....Claremont
Williams, Harvey Stanley...Statesville
Wilson, James Mitchell .....Madison
Witherspoon, William Claude
Rembert, S. C.
Wooten, Gaither Paul .....Statesville

FULL-TIME FRESHMEN

Aiken, Eugene Martin .....Statesville
Alexander, Marianna Maria
Stony Point
Allie, Don Alden .....Statesville
Anderson, Jeffery Ford .....Statesville
Anderson, Linda Carol .....Statesville
Anderson, Perrie Elizabeth..Mocksville
Annas, Geveta .....Hickory
Anthony, Patsy Faye....Roaring River
Apple, James William .....Greensboro
Arthur, Wayne Lee....Lynchburg, Va.
Ashburn, Janice Mae .....Siloam
Askew, Elizabeth Virginia
Ridley Park, Pa.
Bagnal, James Garner.....Statesville
Baker, Carolyn Sue .....Statesville
Barker, John Dwight .....Statesville
Baker, Priscilla Louise .....Hickory
Bearden, Bennie Benjamin ..Mocksville
Beatty, Mary Jean .....Statesville
Beck, Dianna Raye .....Statesville
Benfield, Offie Simeon ....Mooresville
Bentley, Janalee Barbara ....Charlotte
Bentley, Stephen Douglas ..Mooresville
Berrian, William Arthur
Columbia, S. C.
Bingham, Paul Davis..Ridgewood, N. J.
Blakewood, Mary Lynn ....Greensboro
Blankenship, Mary Beth ....Statesville
Bolick, Herman Smith, Jr. ...Conover
Bond, Anne Parker .....Gastonia
Bost, Allen Roy .....Statesville
Bowers, Ernest Lee .....Valdese
Bradford, Mary Lee .....Statesville
Brantley, Harriet .....Mooresville
Braswell, Sidney Carlyle....Wadesboro
Bridgers, Katherine Ann
Barium Springs
Brown, Brenda Gail.....Newton
Brown, Victoria Lynne ....Statesville
Broyhill, Robert Kenneth....Statesville
Bryant, Curtis Orlando, Jr.
Martinsville, Va.
Buck, William Thomas .....Lewisville
Burke, James Transon ..Winston-Salem
Burris, Clyde Walcey .....Madison
Bush, Priscilla Jeanne..Barium Springs
Bustle, Darrell Ray .....Statesville
Byers, Janet Gayle .....Statesville
Byrum, Walter Jackson
North Wilkesboro
Campbell, Larry Stephen ...Statesville
Campbell, Verna Dean .....Statesville
Carter, Judith Gernell .....Statesville
Carter, Tony Ray .....Jonesville
Carwile, Bonnie Moseley
Lynchburg, Va.
Caudill, Mack Jerome .....Sparta
Cecil, Roger Floyd .....High Point
Champion, Fred Gary.....Madison
Chaney, George Emmerich
Harwood, Md.
Cheatham, Donald H.....Colony, Va.
Childers, Marilyn Adair .....Newton
Chilton, Jimmy Harold .....Reidsville
Clark, Raymond Arthur ...Mooresville

Clay, Garland Preston, III
Richmond, Va.
Cook, Bonnie Sue...North Wilkesboro
Cook, Michael Rutherford
Conway, S. C.
Cooke, Byron Stone .....Mt. Airy
Cooke, Howard Steve .....Maiden
Cooper, Terry Edwin..Columbia, S. C.
Copeland, Henre Elizabeth
Hampton, Va.
Corbett, Doris Jane .....Spindale
Cox, Judy Carol .....Reidsville
Creagmile, Sharon Gayle
Ridley Park, Pa.
Crider, Edward James .....Statesville
Crowe, James Lance .....Hickory
Dahmer, Mary Katherine ...Statesville
Dameron, David Wayne .....Shelby
Dancy, Rickey Randolph ....Charlotte
Daniels, Steven Clayton ....Statesville
Daughtry, Charles Carson
Roanoke Rapids
Davis, Charles Edwin, Jr.
Columbia, S. C.
Dawkins, Thomas Oliver
Orangeburg, S. C.
Dellinger, J. R. .....Statesville
Denny, Reid Leonard..Pilot Mountain
Dickerson, Herman Edward, Jr.
Statesville
Dobson, Linda Dianne .....Statesville
Dunevant, Bonnie Inez ..Hurdles Mill
East, Judith Shannon .....Draper
Echerd, James Connolly
Montgomery, Ala.
Edmiston, Mary .....Statesville
Eisele, Mary Frances .....Statesville
Eller, Patricia Eileen .....Charlotte
Elliott, Peggy Ann .....Camden, S. C.
Epley, Vicki Cora.....Newton
Evans, Elizabeth Virginia ...Statesville
Faircloth, Dale Ray .....Thomasville
Faulk, John H. .....Statesville
Fleming, Charlotte Ann...Mount Airy
Forlaw, David Thomas .....Wadesboro
Foster, Richard A. ....Irvington, N. J.
Fowler, Robert Allison .....Newton
Freeze, Becky Sue .....Troutman
Freeze, Johnny William ....Troutman
Frye, Garland Varney .....Pinnacle
Fulbright, Judy Mae .....Claremont
Furey, Mary Jane .....China Grove
Galbraith, Pamela Marie
Pittsburgh, Pa.
Garner, Walter Mason .....Troutman
Garrett, Richard Gregory ..Greensboro
Gentry, Charles Brantley ...Statesville
George, Robert Douglas ...Greensboro
Gianchiglia, Richard Anthony
Middlesex, N. J.
Gilliam, Luther Rice ..Alexandria, Va.
Gilland, Mrs. Glener Burns..Statesville
Gillespie, Cynthia Gayler ..Mooresville
Glover, Susan Novella .....Salisbury
Goin, James Richard ...Winston-Salem
Goodman, Samuel Lonnie ...Salisbury
Goodson, Gregory Eugene ..High Point
Greene, Mrs. Dolores Fox...Statesville
Gresham, Sandra Anne .....Charlotte
Griffin, Jimmy Roger .....Leaksville
Grimes, Mary Anne..Indianapolis, Ind.
Hamrick, Larry Maynard .....Shelby
Hancock, Ruby Virginia ....Charlotte
Harmon, Sharon Diane .....Statesville
Harris, George Robert..Lynchburg, Va.
Harris, Tommy Aubrey.Lynchburg, Va.
Harrison, Wesley Thomas ..Statesville
Hartzoge, Randall Boyd ...Greensboro
Hazelton, Bobby Lyn .....Winterville
Heintz, Michael Ward .....Statesville
Henderson, Lona Ruth ..Union Grove
Hendrix, Shirey Ann .....Mocksville
Hice, Larry Wayne .....Valdese
Hicks, James Pinkney .....Newton
Higgs, Judy Lee .....Spray
Holmes, James Lewis .....Reidsville
Holthouser, Tim Ward .....Statesville
Holton, William Meritte ....Statesville
Honeycutt, Joy Marie .....Troutman
Horton, Richard Sherrill ....Cleveland
Hough, Ronald Hampton...Wadesboro
Houston, Elizabeth Selena ..Troutman
Howard, Brenda Joyce .....Mocksville
Howell, Mrs. Joan Hoover...Statesville
Hutcherson, James Michael .....Spray
Hyatt, Alvin William .....Charlotte
Imlay, John William, Jr. ...Greensboro
Isenhower, Jane Daniel .....Newton
Jackson, Frances Ann ....Mount Airy
Jenkins, Charles Maurice ...Statesville
Jenkins, Helen Virginia ....Statesville
Johnson, Donald Stewart
Vandergrift, Pa.
Johnson, Bobby Lee .....Statesville
Johnson, Patricia Ann .....Burnsville
Jones, Kimbrough .....Winston-Salem
Jones, Tiffany Van ....Winston-Salem
Jones, Wanda Stuarte ....Chapel Hill
Keeter, Sarah Annette .....Mooresville
Kerr, Jeffrey Douglass ...Emmaus, Pa.
Killian, Luther Shelton .....Maiden
King, Edward Gaines .....Greensboro
King, Fredrick Ray .....Statesville
Lackey, Thomas Steven ...Taylorsville
Lawson, Aubrey Anthony ...Mayodan
Lautenschlager, Carol Louise
Mount Airy
Lemons, George Ervin..Winston-Salem
Lentz, Sara Louise .....Stony Point
Lewis, Priscilla Ann.....Troutman
Lippard, Diana Raye .....Statesville
Livesay, Randall David..Winston-Salem
Lockman, Brenda Sue .....Statesville
Lowry, James David, Jr. .....Mt. Airy
Lutz, Doris Carolyn .....Newton
Lyerly, Robert Edward .....Statesville
McCall, Janice Lynette .....Maiden
McCoy, Barbara Lee .....Statesville
McDaniel, Rebern Leon .....Cliffside
McLennan, Dallace, II..Winston-Salem
McNeil, Kate Huffman .....Statesville
McLean, Richard Arnold ..Mooresville
Marlin, Larry Norton .....Statesville
Marlowe, Wade Rex .....Harmony

Marshall, John Edward .....Statesville
Mason, Mrs. Claudia Santorum
Statesville
Meadows, Brenda Kay .....Statesville
Mendaloff, Cynthia Ann ...Statesville
Merrell, Charles Van .....Mocksville
Messick, Leroy Alexander ...Statesville
Middleton, William Andrew
Lynchburg, Va.
Miller, Vicki Mae.....Elkin
Millsaps, Carol Renae .....Statesville
Mitchell, Joel Wirt .....Huntersville
Mitchell, John Worthem ....Mayodan
Mitchell, Kaye Earnestine..Taylorsville
Morris, Imeldia Kae .....Concord
Murray, Richard ...Charlottesville, Va.
Myers, Patrick Francis ....Troy, N. Y.
Myers, Wanda Shaver .....Harmony
Myrick, James Warren ....Morganton
Nance, Anna Margaret.Mount Pleasant
Nicholson, Hattie Lea....Union Grove
Nieuwenhuis, George Peter ..Mt. Airy
Novinger, Lester William, Jr.
Dover, Del.
Oakes, William Donald...Saltville, Va.
Oakley, Ruby Gwendolyn
North Wilkesboro
Overcash, Kenneth Edward..Statesville
Owens, Garry Franklin .....Statesville
Pace, William Michael ....Burlington
Parker, Allen Brown .....Mt. Ulla
Parlier, Mrs. Joanna Bell ...Statesville
Parrish, Karla Lois
Jacksonville Beach, Fla.
Patterson, Patsy Gayle .....Jonesville
Payne, Sandra Lynne .....Statesville
Peoples, David Robert .....Mocksville
Plyler, Danny Lee .....Statesville
Poole, Billy King .....Statesville
Poplin, Doris Kay .....Ronda
Powell, Thompson Filmore..Morganton
Powell, William D. .....Statesville
Price, Philip King .....Leaksville
Reavis, Johnny D.....Harmony
Reeves, Oscar Allen .....Sparta
Redding, Milton Hammer ...Asheboro
Reid, James Martin ...Winston-Salem
Reid, Phil Monroe .....Madison
Rhoney, Ruby Lea .....Vale
Rhyne, John Benjamin .....Gastonia
Rimmer, James Daniel, Jr....Statesville
Rives, Shirley Ann .....Statesville
Roberts, Patricia Diane..Allentown, Pa.
Robbins, Frances Leona .....Statesville
Robinson, Arthur Joseph ...Statesville
Rogers, Lloyd Franklin .....Southport
Ross, Wanda Robinson .....Marion
Russell, James Allan .....Statesville
Russell, Roscoe Wayne .....Cleveland
Sale, Jenniffer Carrol .....Ronda
Saleh, Rafeeq Tawfiq
Ramallah, Kingdom of Jordan
Sampedro, George Edmund....Valdese
Saunders, Larry Gray .....Catawba
Saunders, Millard Fillmore, Jr.
Reidsville
Schmidt, Mary Cady...Winston-Salem
Sharpe, Beatrice Wrenn ....Statesville
Sharpe, Janet Christine ....Statesville
Sherrill, John Logan .....Statesville
Sherrill, Sandra Kay .....Kannapolis
Shoemaker, Linda Diane ...Statesville
Shreve, Richard Anthony
Brown Summit
Sigmon, Ronald Eugene ....Claremont
Simmons, Anne Marselle .....Dobson
Simmons, Gary Joe .....Westfield
Simpson, Glenn Henry, Jr...Leaksville
Simmons, Thomas Preston
Pilot Mountain
Sistare, Maria .....Charlotte
Sloan, David Ralph .....Statesville
Sloan, Linda Kay .....Statesville
Smith, Mrs. Arlene Balsalvage
Statesville
Smith, Mary Louise .....Harmony
Smith, Medford Robert ....Statesville
Sonn, Phillip Marshall...Nutley, N. J.
Southern, Mary Edna ..Winston-Salem
Spach, Nancy Jane ....Winston-Salem
Spencer, Richard Franklin ...Conover
Sprinkle, Dennis Paul .....Statesville
Stearns, Frank Ellis, Jr..Winston-Salem
Steele, Betty Carol .....Hickory
Steelman, Margaret Aileen..Yadkinville
Stewart, John Talmage .Winston-Salem
Stikeleather, Joan .....Statesville
Stone, Judy Lou .....Pilot Mountain
Sullivan, Pamela Lynne
Washington, D. C.
Sutton, Victor Orion .....Madison
Swicegood, Rebecca Gray ...Troutman
Tate, William Edward .....Leaksville
Thompson, James Clemer, Jr..Rockwell
Thorne, Shirley Diane .....Mocksville
Tomlin, Bessie Colene .....Harmony
Touchberry, Victor Michael
Sumter, S. C.
Townsend, Joel Wade
Bernardsville, N. J.
Troutman, Jenny Sue .....Statesville
Troutman, Louisa Ann .....Statesville
Trowbridge, Ora Jeannine..Greensboro
Tucker, Jerry Wayne .....Clemmons
Tyson, Joe Thomas .....Statesville
Vanstory, Della Ruth .....Olin
Vaughn, Rickard Garner
La Puente, California
Voss, Margaret Jane....Winston-Salem
Wade, Dixie Lee .....Greensboro
Walker, Donald Kent .....Reidsville
Walker, Mrs. Margaret S....Statesville
Ward, Charles .....Statesville
Ward, Woodward Keene ....Statesville
Waugh, Marvin Randall ....Statesville
Wasson, Robert Lee, III ....Statesville
Waters, Glenda Reid .....Statesville
Watson, Patricia Louise ....Statesville
Wavnick, James Boyd, Jr. ..Reidsville
Webb, Sharon Alexis..Hartsville, S. C.
Webster, Charles Reitzel ...Statesville
Weisner, Judith Ann .....Olin
Weisner, Rayline .....Olin
Whitaker, Eva Marie ..Winston-Salem

Whitaker, Judith Gayle .....Durham
White, Judyth Allan .....Statesville
Wienecke, Thomas John
Great Neck, N. Y.
Williams, Jean Louise
Pearl River, N. Y.
Williams, William Edmond
White Sulphur Springs, W. Va.
Wilson, Jeff Barnes, Jr.....Raleigh
Wilson, Judie Kay .....Granite Falls
Wilson, Lillian Lauren...Lowrys, S. C.
Wilson, Rebecca Jane..Winston-Salem
Wilson, Rita Jean .....Charlotte
Wilson, William Gary .....Statesville
Wimberly, Rocky Erwin .....Newton
Withers, Michael Jennings.Thomasville
Yarborough, William Michael
Greensboro
Yates, Clayton Wayne .....Purlear
Yonkus, Raymond James, Jr.
Norwood, N. J.
Yount, Sandra Elizabeth .....Newton

PART-TIME

Anderson, Linda Dale .....Wilkesboro
Baldwin, Thomas Vance ....Statesville
Barker, Sue Jenkins .....Statesville
Beatty, Sarah A. .....Sherrills Ford
Billings, Sandra Jo .....Wilkesboro
Brock, Mrs. Mildred.....Statesville
Brown, Margaret Louise ....Troutman
Brown, Mrs. Perci L.....Statesville
Bumgarner, Ralph Lowell, Jr...Maiden
Campbell, Jennings DuBose..Statesville
Cannon, Patricia Ann
St. Albans, W. Va.
Cartner, Jane P. .....Harmony
Casstevens, Rose Ann .....Jonesville
Childress, Sally Jane .....Jonesville
Clendenin, Ray Carson, Jr...Statesville
Collins, Betty Elizabeth ....Mooresville
Connolly, James Thomas ...Statesville
Connolly, Linda Hiser .....Statesville
Dagenhart, Marie Martin ...Statesville
Davis, Albert Edward.....Mooresville
Drum, Ruth Billings .....Statesville
Eidson, David Edward .....Statesville
Garner, Walter Mason.....Troutman
George, James Oliver .....Statesville
Goode, Louise .....Anderson, Ala.
Goodin, Charles William ...Statesville
Hager, Edith E. .....Statesville
Hall, Mary Ann .....Statesville
Harmon, James Ferrell .....Statesville
Harris, Barbara .....Statesville
Harwell, Richard Esten .....Statesville
James, Margie Crisp .....Statesville
Kennedy, Sylvia Hampton ..Statesville
Lomax, Constance Smith ...Statesville
Marsh, Ina C. .....Statesville
Mayes, Jerry Melvin.....Statesville
Mills, Carolyn Arndt .....Statesville
Mitchell, Robert Lee .....Statesville
Mitchon, Carol Lee .....Statesville
Morrison, Lucille H. .....Mooresville
Munday, Charles Wayne ...Statesville
Myers, Karen Ann..St. Albans, W. Va.
Myers, Wanda Shaver .....Harmony
Nason, Helen Glovier .....Statesville
Neely, Nathan Tomlinson ..Statesville
Parks, Ronald L.....Statesville
Patterson, Bobbie Allen ....Statesville
Peacock, Walter Sherrill ....Statesville
Plyler, Andrew H. .....Statesville
Plyler, Lorene Bustle .....Statesville
Rector, Augustus Wayne ...Statesville
Redding, Olivia Louise .....Harmony
Reid, Rebecca Lynne .....Harmony
Roberts, Winifred .....Statesville
Royall, Mary Helen.....Thurmond
Russ, Thelma Shore.....Statesville
Schwartz, Katherine DeEtte.Greensboro
Shelton, Joe Garland, Jr. ....Statesville
Sherrill, Brenda Kay .....Statesville
Sherrill, Mary John..Powell, Tennessee
Shook, Charles Edgar .....Hickory
Shore, Linda Mae .....Hamptonville
Sigmon, Loy Eugene, Jr. ....Cleveland
Spainhour, Elouise Alvis ....Statesville
Teague, Mrs. Carolyn Frye..Statesville
Trivette, Milner Christine ...Statesville
Troutman, Lonnie J., Jr.....Statesville
Turner, Tommy Clyde .....Cleveland
Tyson, Haywood Bobby ....Statesville
Welborn, Edward Lee ...Union Grove
Williams, Darrell Wayne ...Statesville
Williams, Sylvia G. .....Statesville
Wiseman, Lester Sealey ....Statesville

SPECIAL

Alexander, Angela Faye ....Statesville
Applefield, Gerald .....Statesville
Barker, Mary Tonda .....Love Valley
Benfield, William Grady ....Troutman
Brown, Judy Frances .....Statesville
Crawford, Linda Lee .....Statesville
Dahill, Diane Marie .....Statesville
Hemrick, Patricia Anne...Union Grove
Johnson, Mary Elizabeth ....Statesville
Lentz, Anne Stone .....Statesville
Lentz, Cynthia Ann .....Statesville
Marshburn, Margaret Patrick.Statesville
Picket, Helen Elizabeth .....Statesville
Ponder, Sherri Jo .....Love Valley
Sherrill, Mrs. Flake Anderson.Statesville
Sherrill, Mary Alice .....Statesville
Siceloff, Helen Lucille .....Statesville
Sidak, Kemel .....Bethel
Timberg, Mrs. Ilse .....Statesville
Williams, Brenda Jo .....Statesville
Williams, Edith Young .....Statesville
Wilson, Marsha Elizabeth ...Statesville
Wooten, Sarah Jane .....Statesville

MITCHELL COLLEGE

ENROLLMENT — 1963-64

	Men	Women	Total
REGULAR STUDENTS			
Sophomores	94	61	155
Freshmen	178	143	308
Part Time	35	42	56
SPECIAL STUDENTS	4	21	25
TOTALS	311	267	578
Full Time Equivalent			501.55

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REQUEST FOR ADMISSION PAPERS

Any student who desires to apply for admission should use the form shown below, or a personal letter, to request the necessary admission papers. An official application blank and other papers will be forwarded by return mail.

For any information not covered in the catalog, correspondence and personal conferences are cordially welcomed. Such correspondence should be addressed to the Registrar, Mitchell College, Statesville, N. C.

Registrar
Mitchell College
Statesville, N. C.

Dear Sir:

Please send the necessary admission papers to:

Name_____
(First) (Middle) (Last)

Mailing Address _____

_____

I was graduated from_____High School in 19____

I (have) (have not) previously attended another college or university.

I expect to enroll for the_____Semester, 19____.

Date_____ Signed_____

REQUEST FOR ADMISSION PAPERS

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Registrar
Mitchell College
Statesville, N. C.

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(First) (Middle) (Last)

Mailing Address _____

_____

I was graduated from _____ High School in 19____

I (have) (have not) previously attended another college or university.

I expect to enroll for the _____ Semester, 19____

Date _____ Signed _____

NEW STUDENT UNION BUILDING COMPLETED AUGUST 1963